

The Art of Darning (9)  
by John Weaver  
was founded in the  
same year 1706

A  
COLLECTION

O F

Ball-Dances perform'd at Court:

*Viz.*

|                      |   |                          |
|----------------------|---|--------------------------|
| <i>The</i> RICHMOND, | } | <i>The</i> FAVOURITE,    |
| <i>The</i> ROUNDEAU, |   | <i>The</i> SPANHEIM, and |
| <i>The</i> RIGADOON, |   | <i>The</i> BRITANNIA.    |

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All Compos'd by

Mr. *I S A A C*,

A N D

Writ down in Characters,

By JOHN WEAVER, *Dancing-Master.*

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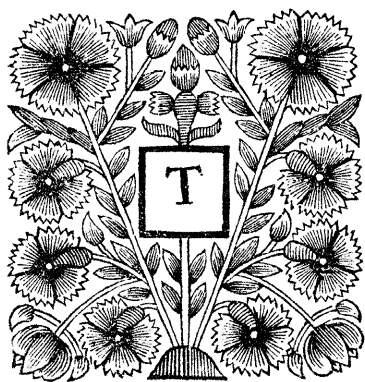
L O N D O N:

Printed for the AUTHOR, and sold by *J. Vaillant*,  
Bookfeller in the *Strand*. 1706.

T O  
His G R A C E  
T H E

Duke of Richmond, &c.

*May it please your Grace,*



THE Generous Endowments of your GRACE'S Mind, must give every Artist hopes of a share of your Favour, and the admirable Proficiency, which your GRACE has made in the *Art of Dancing*, as it is no small Honour to it, so we naturally derive assurance of Encouragement from those Inclinations, which have rais'd your GRACE to so great an Excellence therein.

**T H E S E**

## *The* DEDICATION.

THESE, with many more Reasons, might determine this Address from all others to your GRACE; had I no other Motive more peculiar. But from your GRACE it was I receiv'd the first encouragement in the Subscription towards this Undertaking, and all, or most of the following *Dances*, have been Honour'd with your GRACE's Performance.

HERE, were I Master of Eloquence enough to perform it, I should enlarge on those numerous Perfections of a Fine Gentleman, by which YOUR GRACE makes so particular a Figure among the Men and Ladies of Quality; but, Conscious of my own weakness in such a bold attempt, I must leave it to abler Pens, and Confine my self only to that, with which I am better acquainted, *viz.* Your GRACE's admirable Performance in the *Art* I present now to your Patronage, and the just and perfect Judgment you make of the *Compositions* and *Performance* of *Masters*, in which Merit will be sure to take Place.

THE

*The* DEDICATION.

THE Excellence of these *Dances* contain'd in this Volume, are too well known to your GRACE, both from the *Master and Composition* to need any Recommendation from my PEN.

I shall only therefore beg leave, to lay these and my self at your GRACE's Feet, with assurance that I am,

*My Lord,*

*Your Grace's*

*most Humble, and*

*most Obedient Servant,*

JOHN WEAVER.

# A LIST of the *Dancing-Masters*, SUBSCRIBERS to this Undertaking.

**M** <sup>A</sup>  
*Monsieur L' Abbé.*

<sup>B</sup>  
*Mr. Bosely of Norwich.*

<sup>C</sup>  
*Mr. Thomas Caverly.*

*Mr. Ant. Caverly.*

*Monsieur Camille.*

*Monsieur Cherrier.*

*Mr. Claxton.*

*Mr. Couch.*

*Monsieur Cottin.*

*Mr. Counley.*

*Mr. Cragg.*

*Mr. Christian.*

<sup>D</sup>  
*Mr. Dehaver.*

*Monsieur Debargues.*

*Mr. Delamain of Dublin.*

*Monsieur Le Duc.*

*Mr. Doufon.*

<sup>E</sup>  
*Monsieur D'Elisle.*

*Mr. Essex.*

<sup>G</sup>  
*Mr. Gros court.*

*Mr. Gery.*

*Mr. Griffin.*

<sup>H</sup>  
*Mr. Hart.*

*Mr. Walter Holt, Sen.*

*Mr. Walter Holt, Jun.*

*Mr. Rich. Holt.*

*Mr. Heale of Salisbury.*

<sup>I</sup>  
*Mr. Isaac.*

<sup>K</sup>  
*Mr. Kinhammer.*

<sup>L</sup>  
*Mr. Lally.*

*Mr. Char. Lewis.*

<sup>M</sup>  
*Mr. Moore.*

<sup>N</sup>  
*Mr. Nicholson.*

<sup>O</sup>  
*Mr. Orlabeer.*

<sup>P</sup>  
*Mr. Pawlet.*

*Mr. Pemberton.*

*Mr. Porter of Darby.*

*Mr. Pritton of Coventry.*

*Mr. Polhampton.*

*Mr. Tho. Preist.*

<sup>R</sup>  
*Monsieur Du Ruell.*

*Mr. Rogers.*

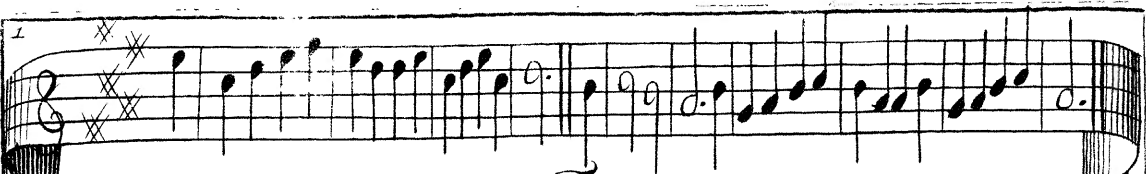
<sup>S</sup>  
*Monsieur Serancour.*

*Monsieur Le Sac.*

*Mr. Smith of Dublin.*

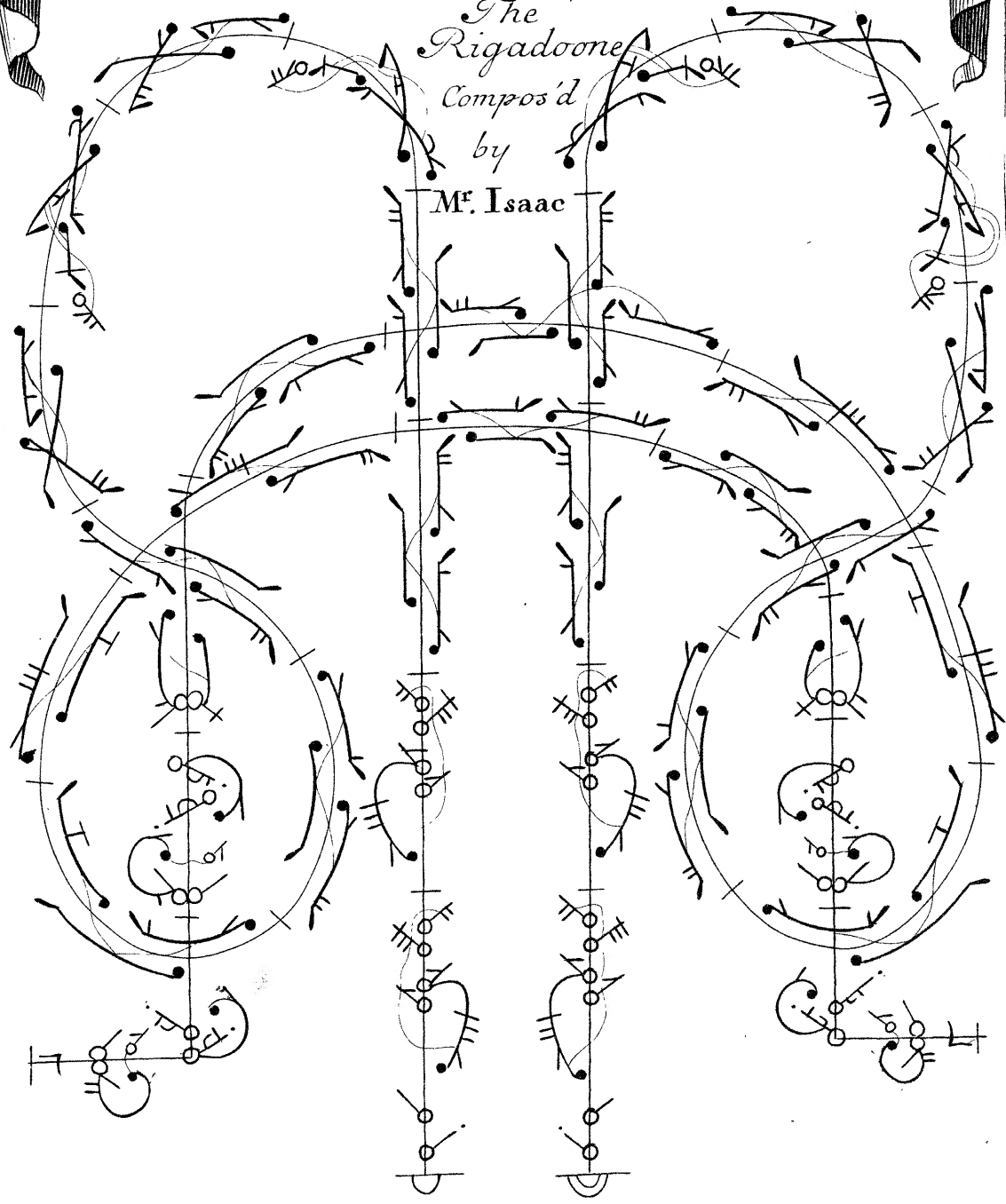
*Mr. Sexton of York.*

*Mr. Shirley.*

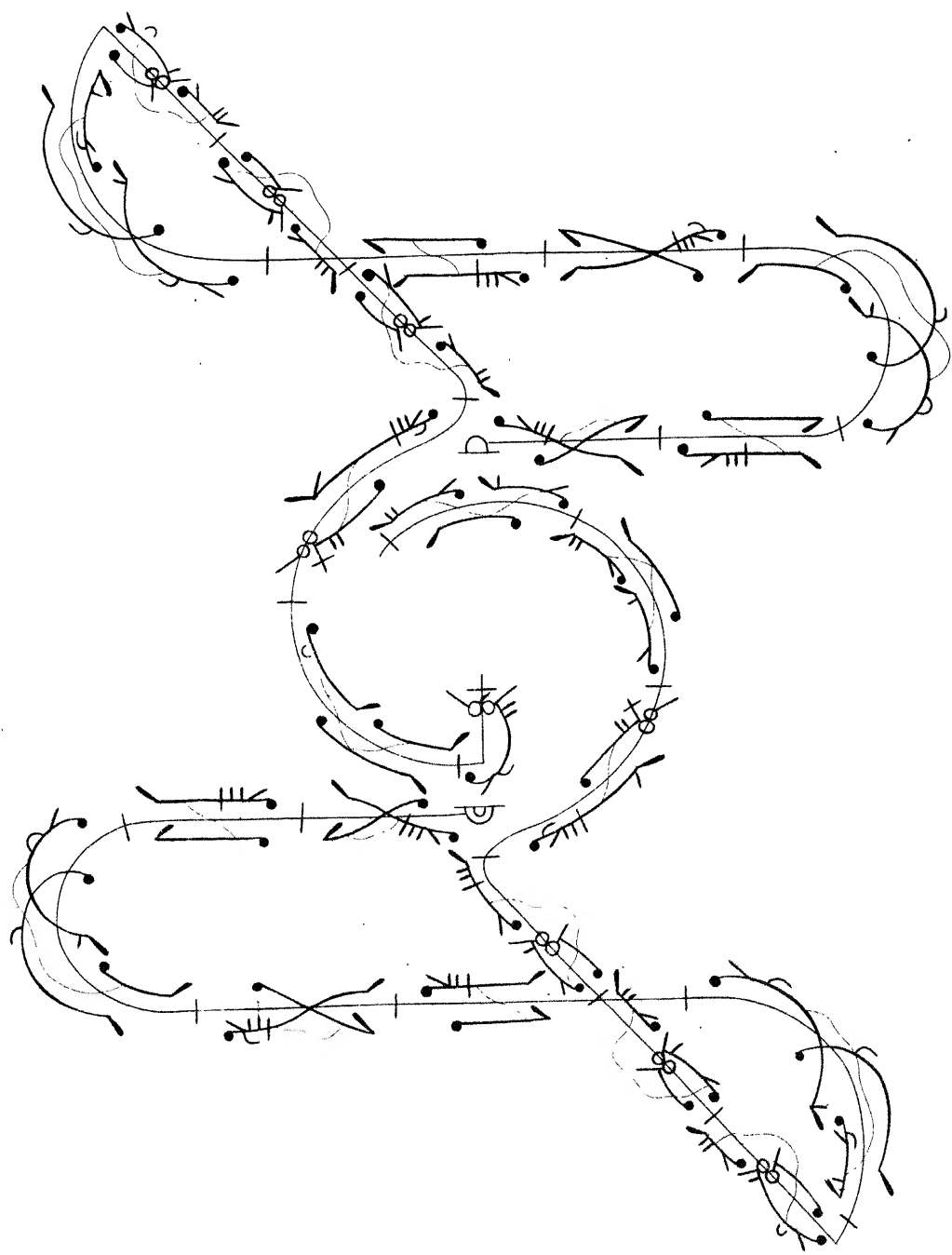


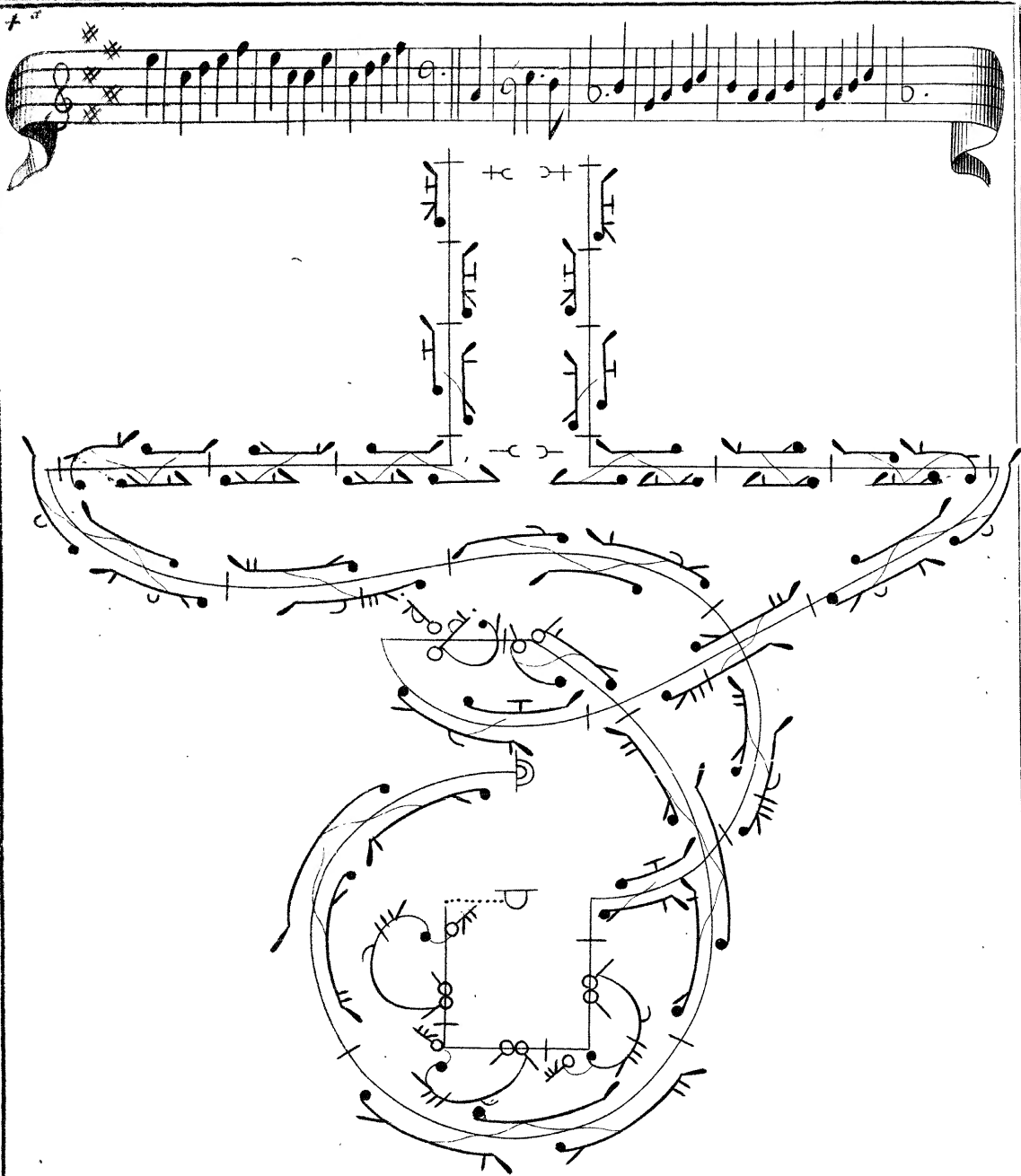
*The  
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Compos'd  
by

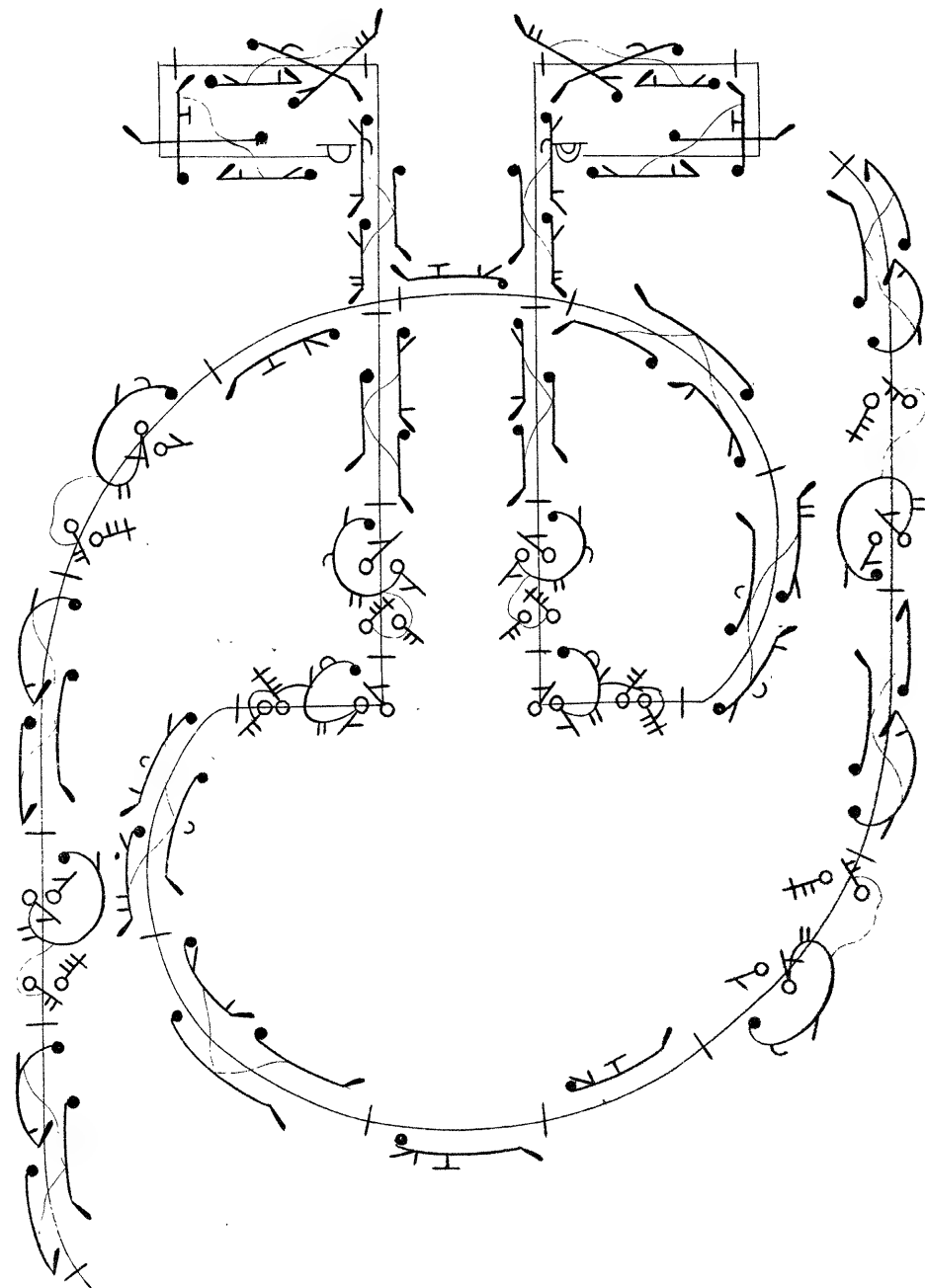
Mr. Isaac

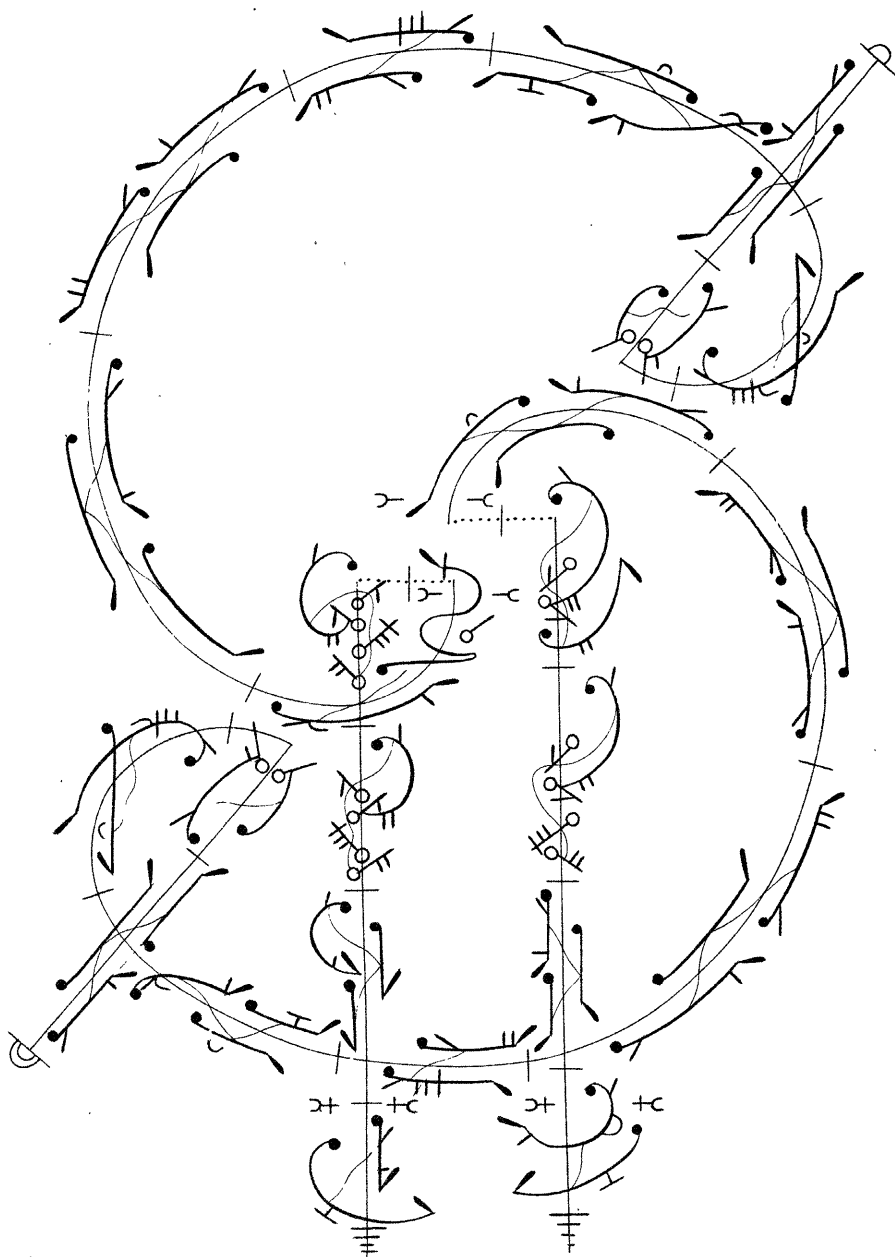
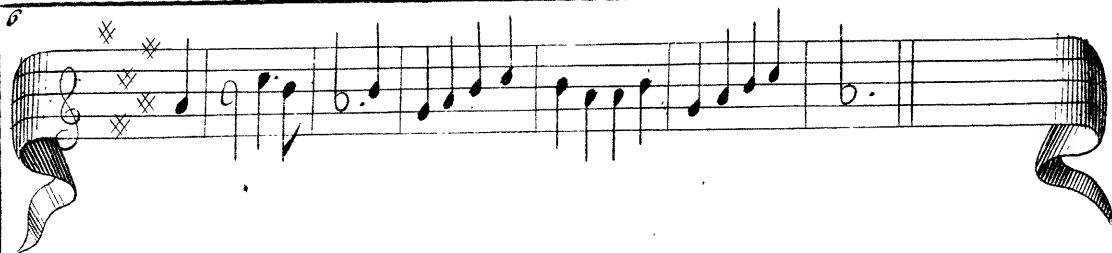




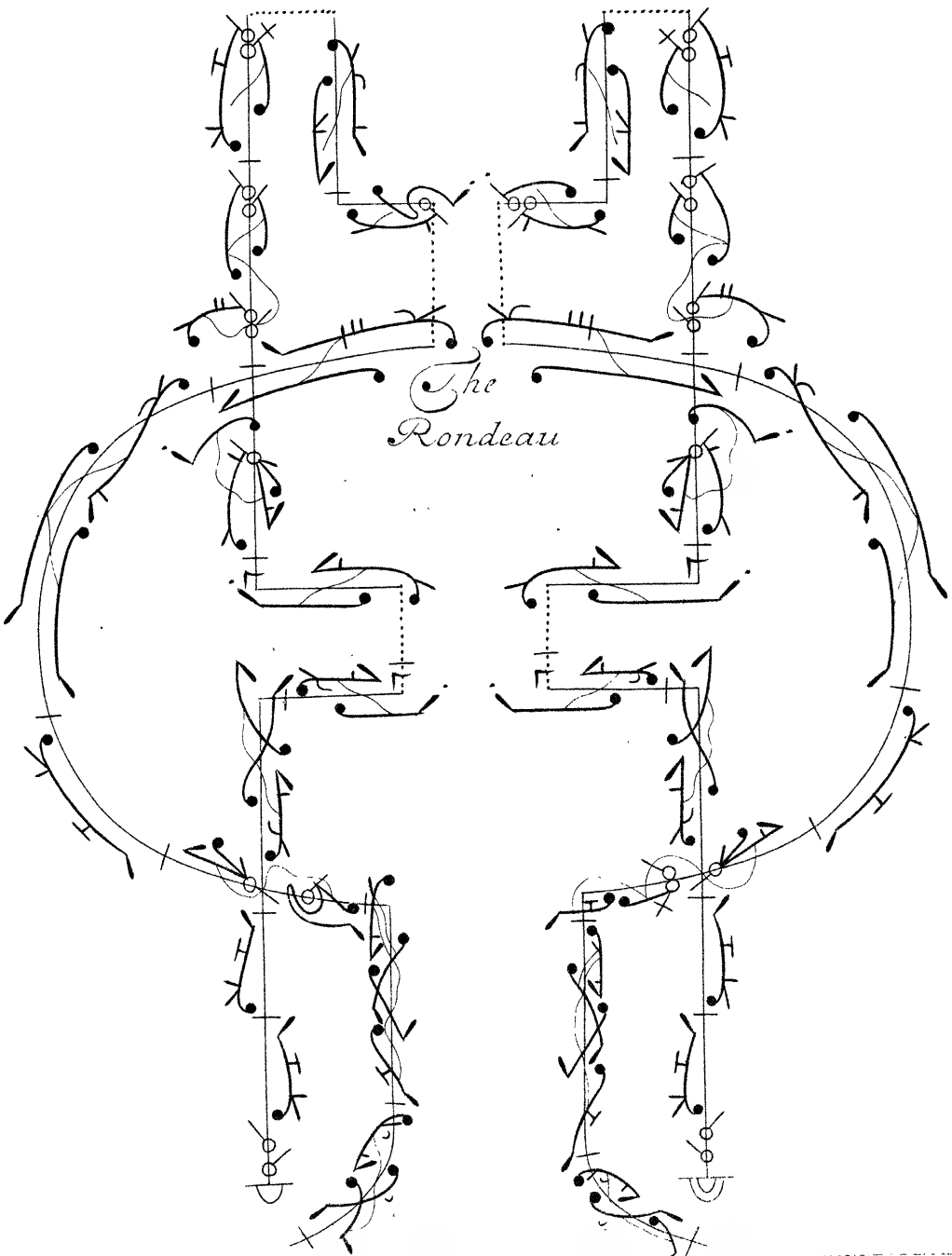


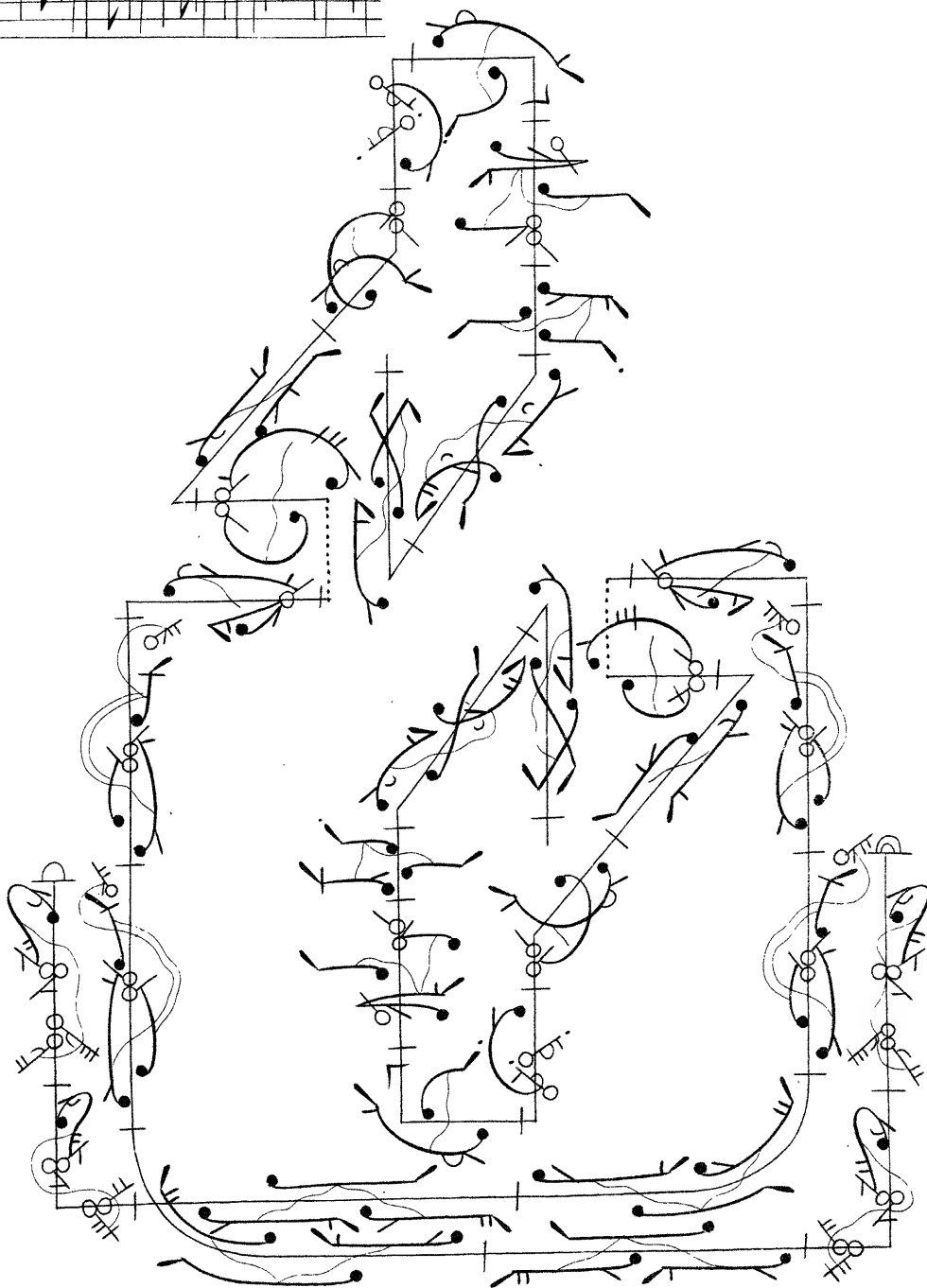
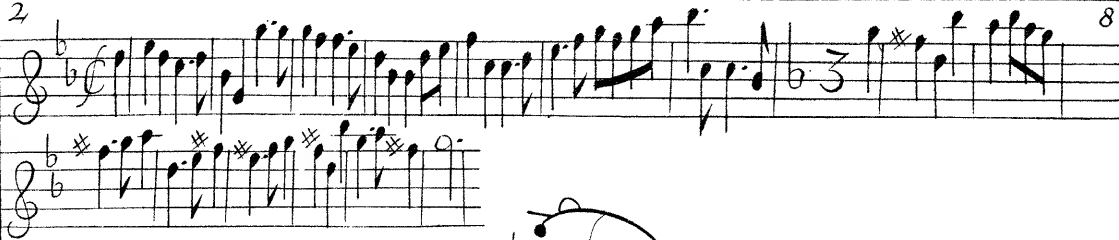


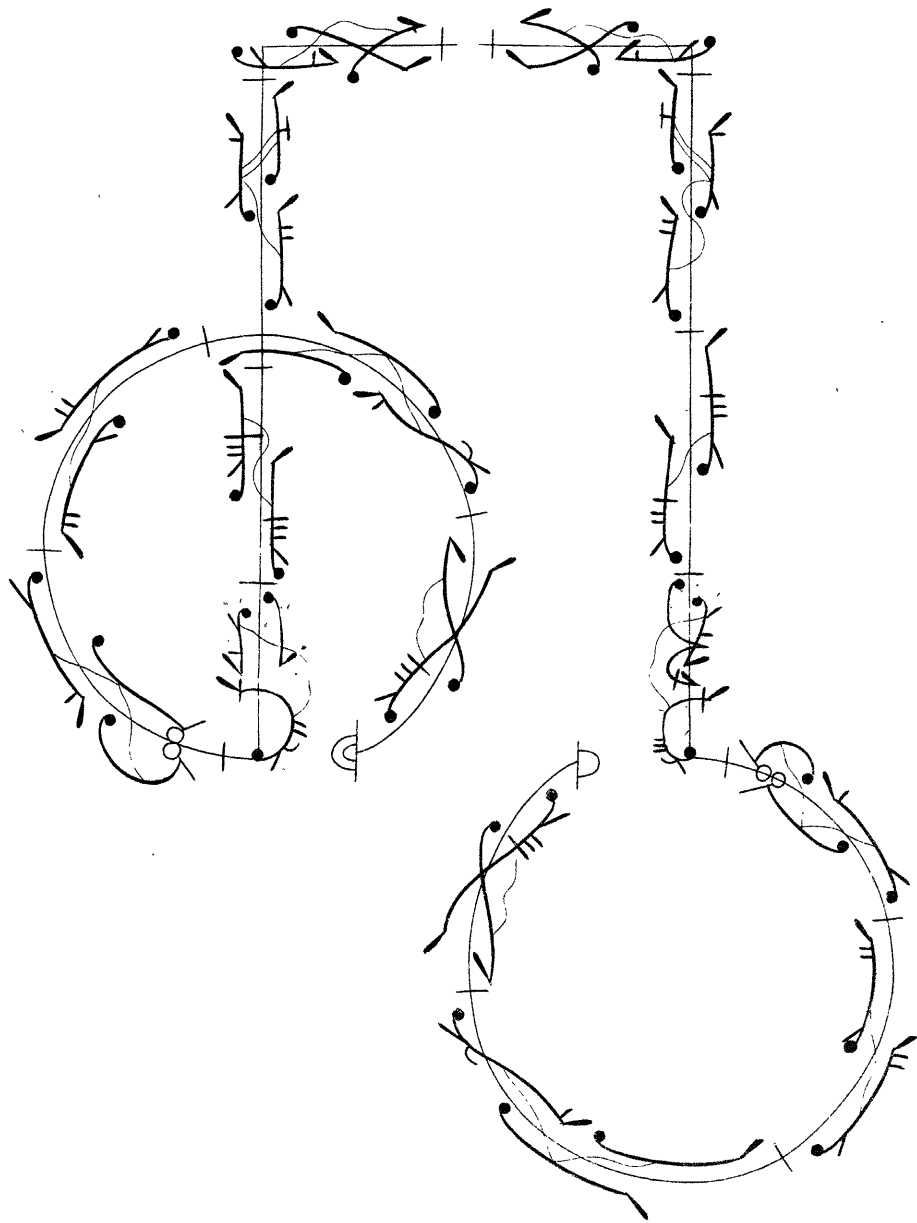


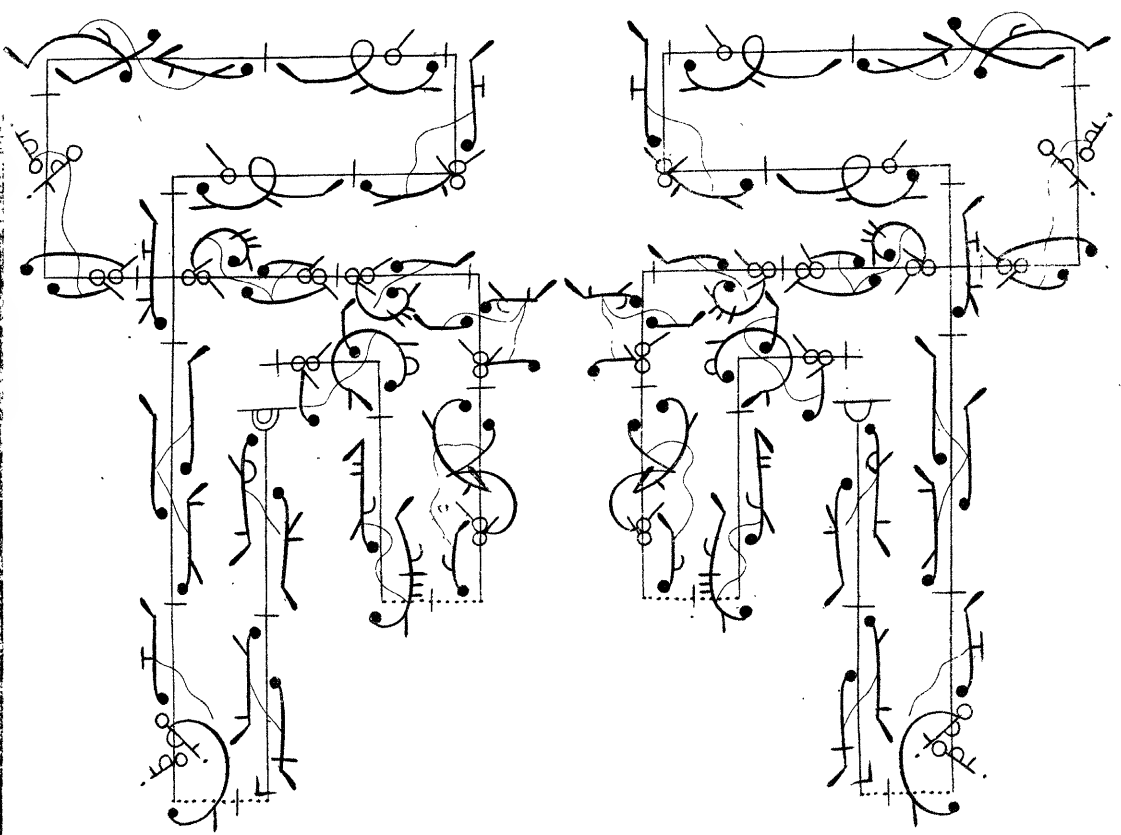


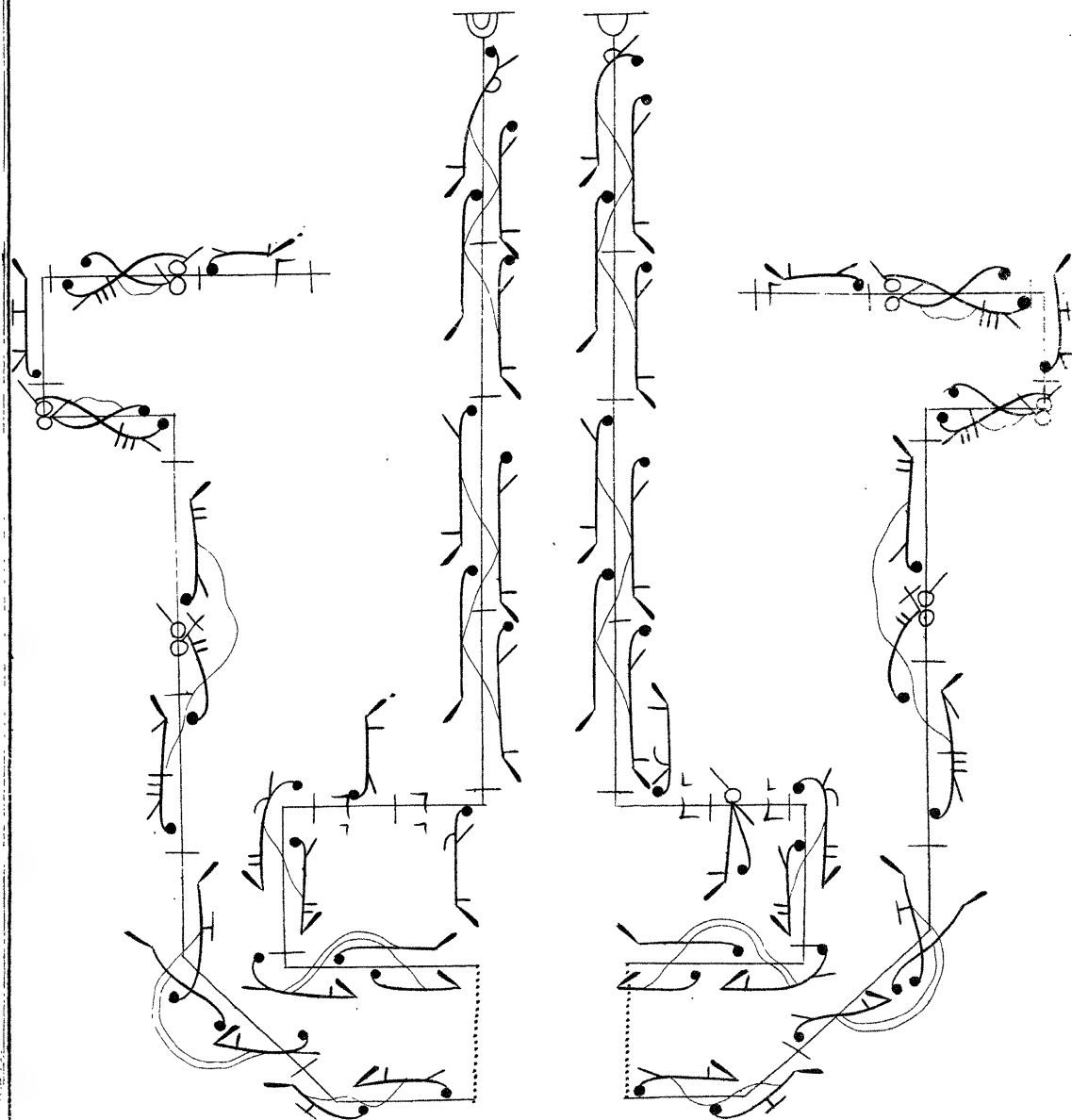
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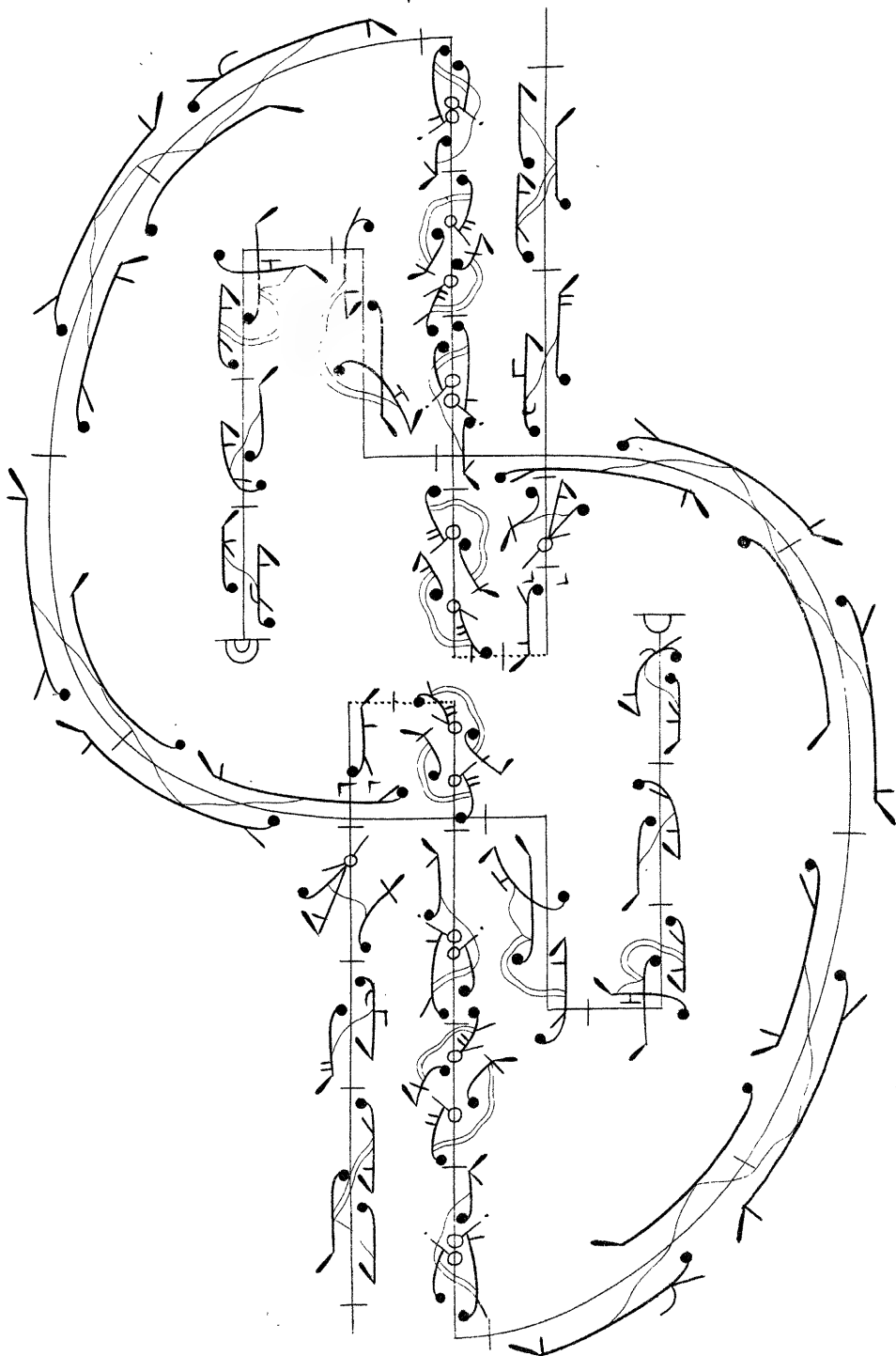








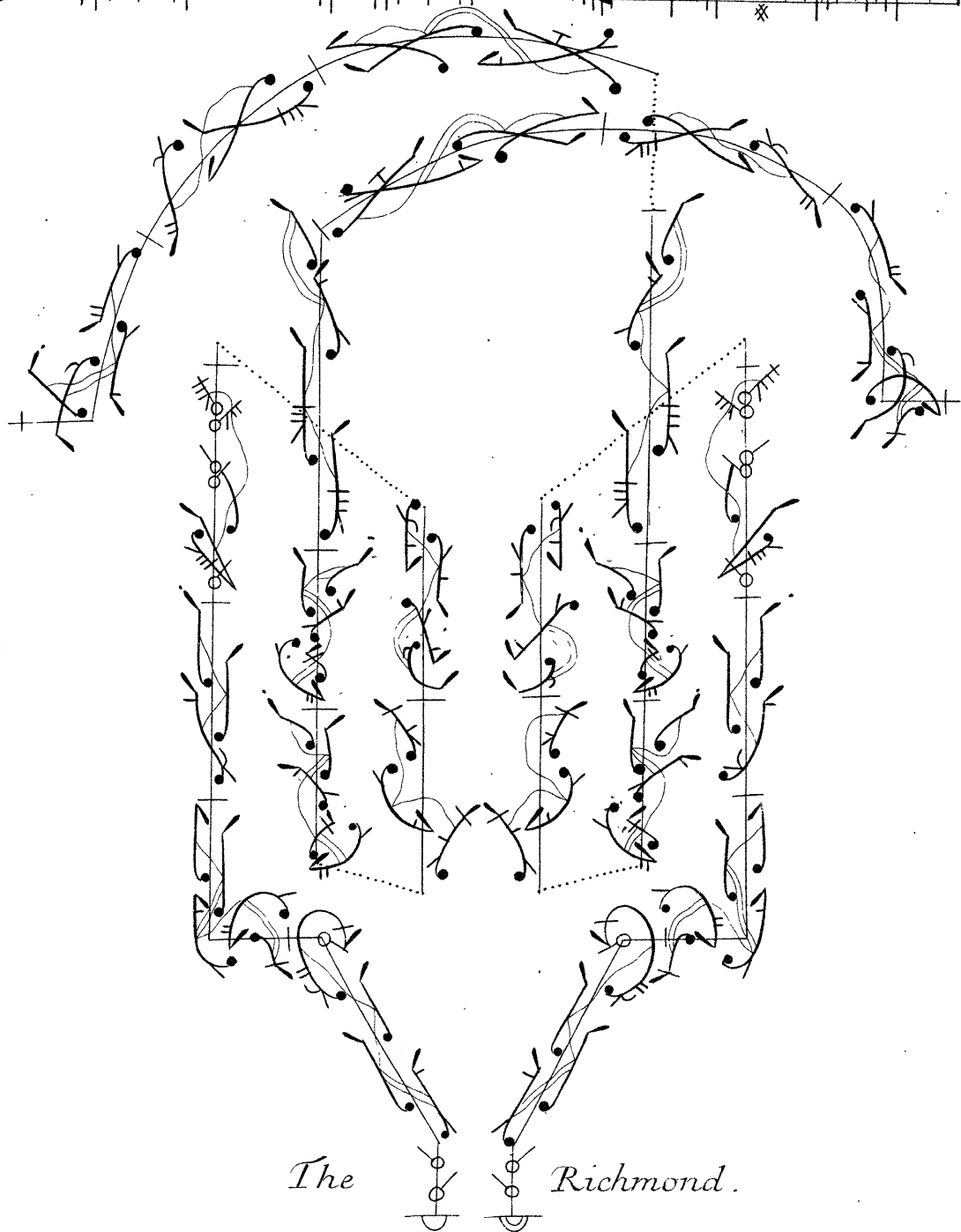


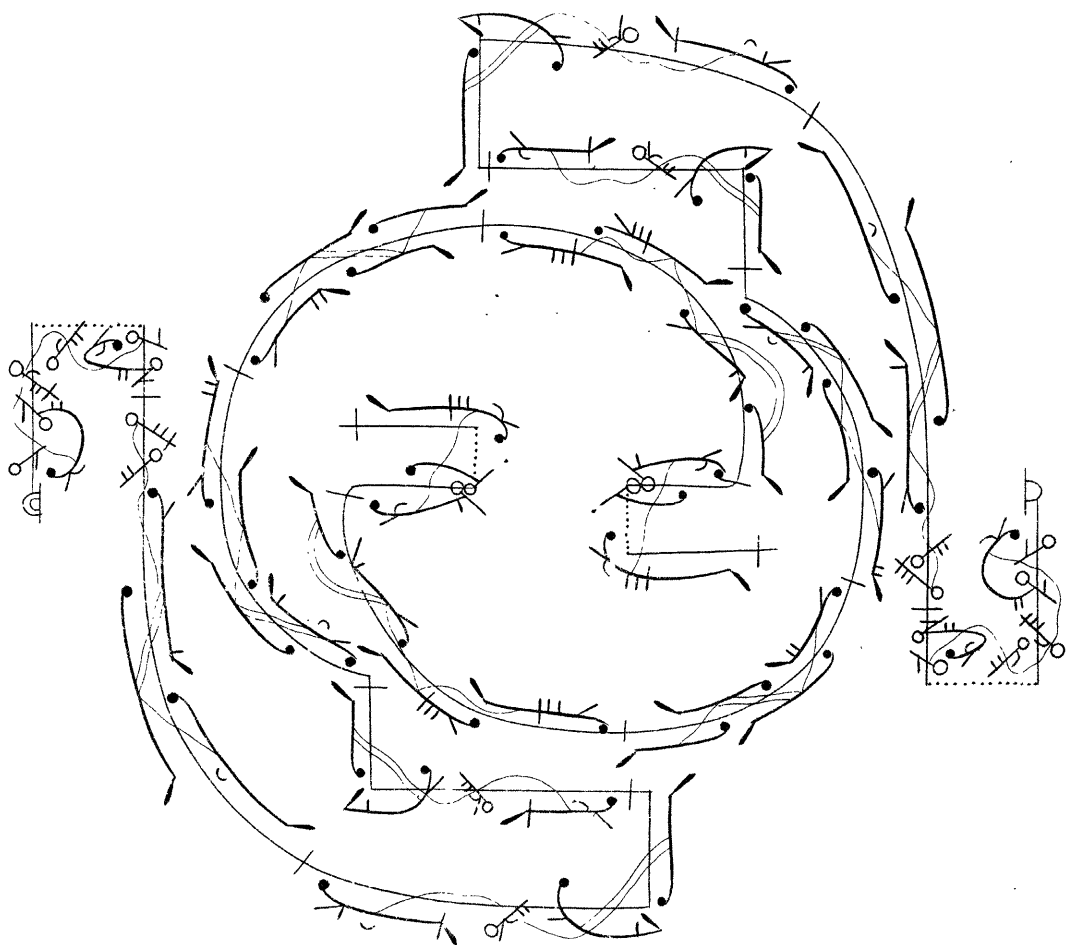


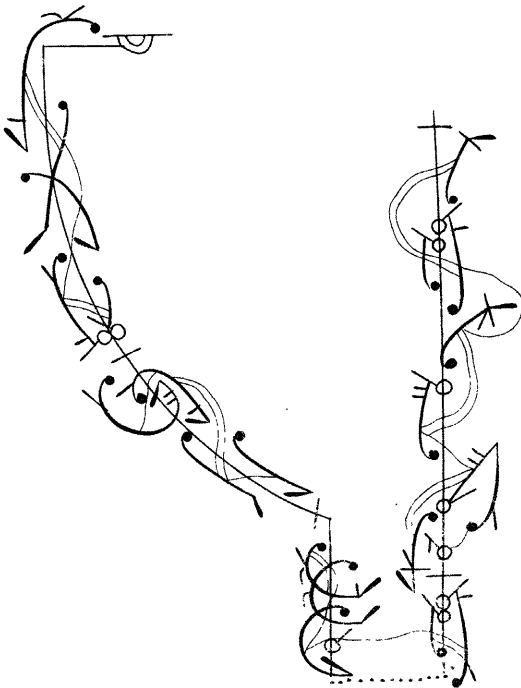
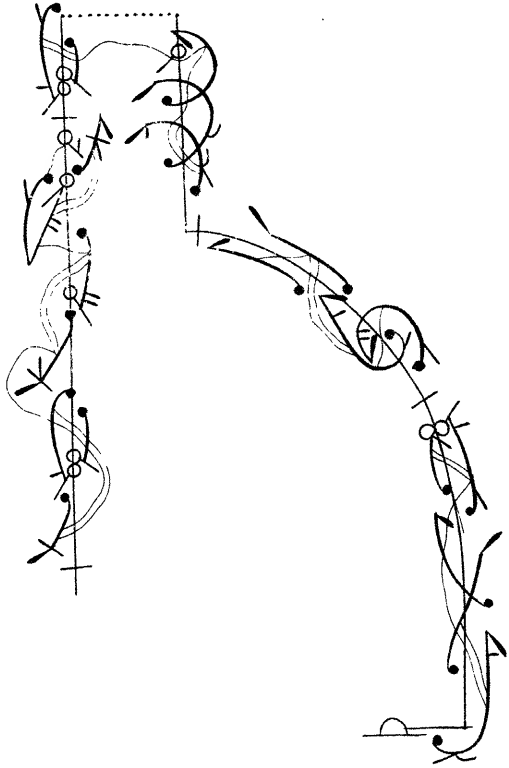
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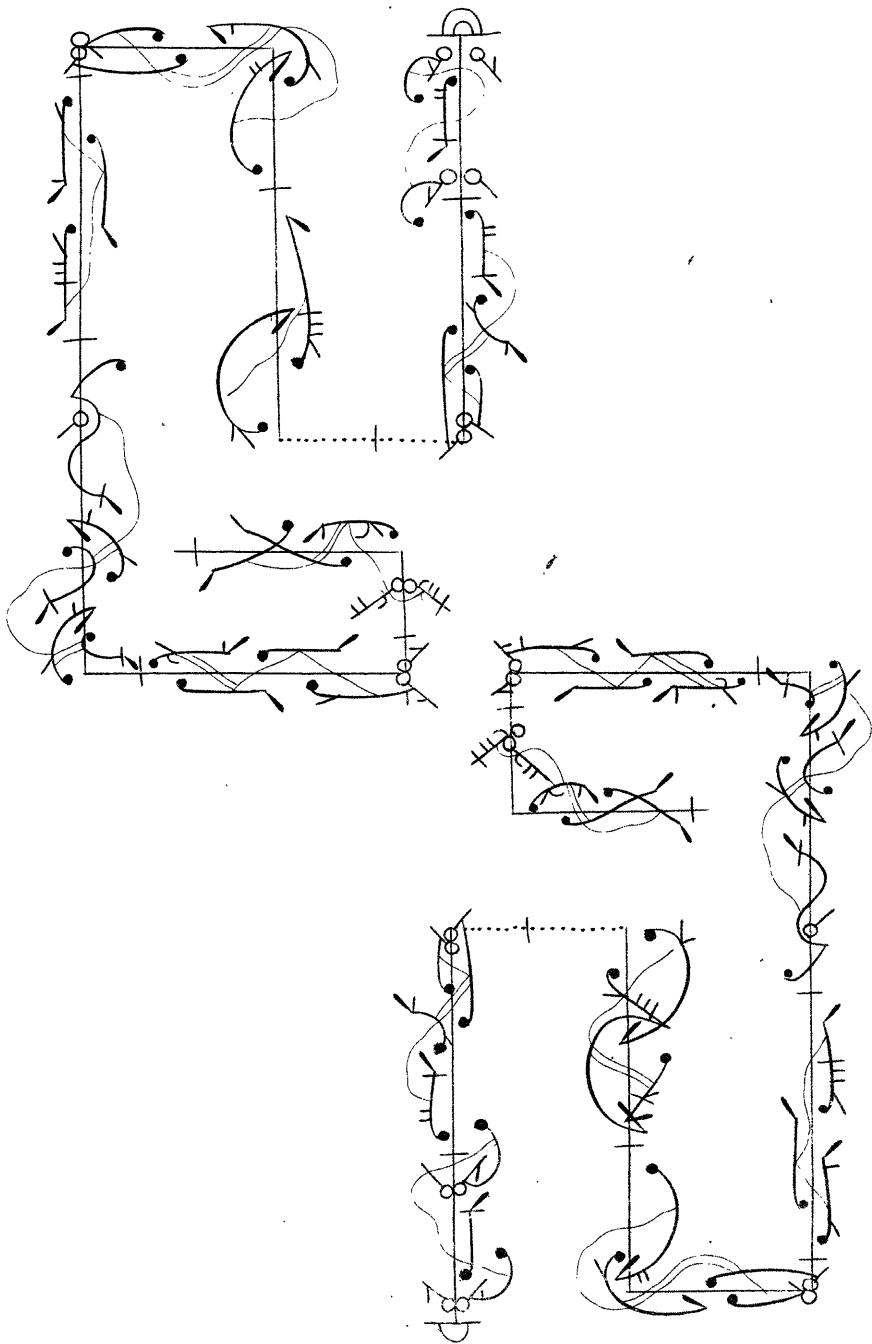
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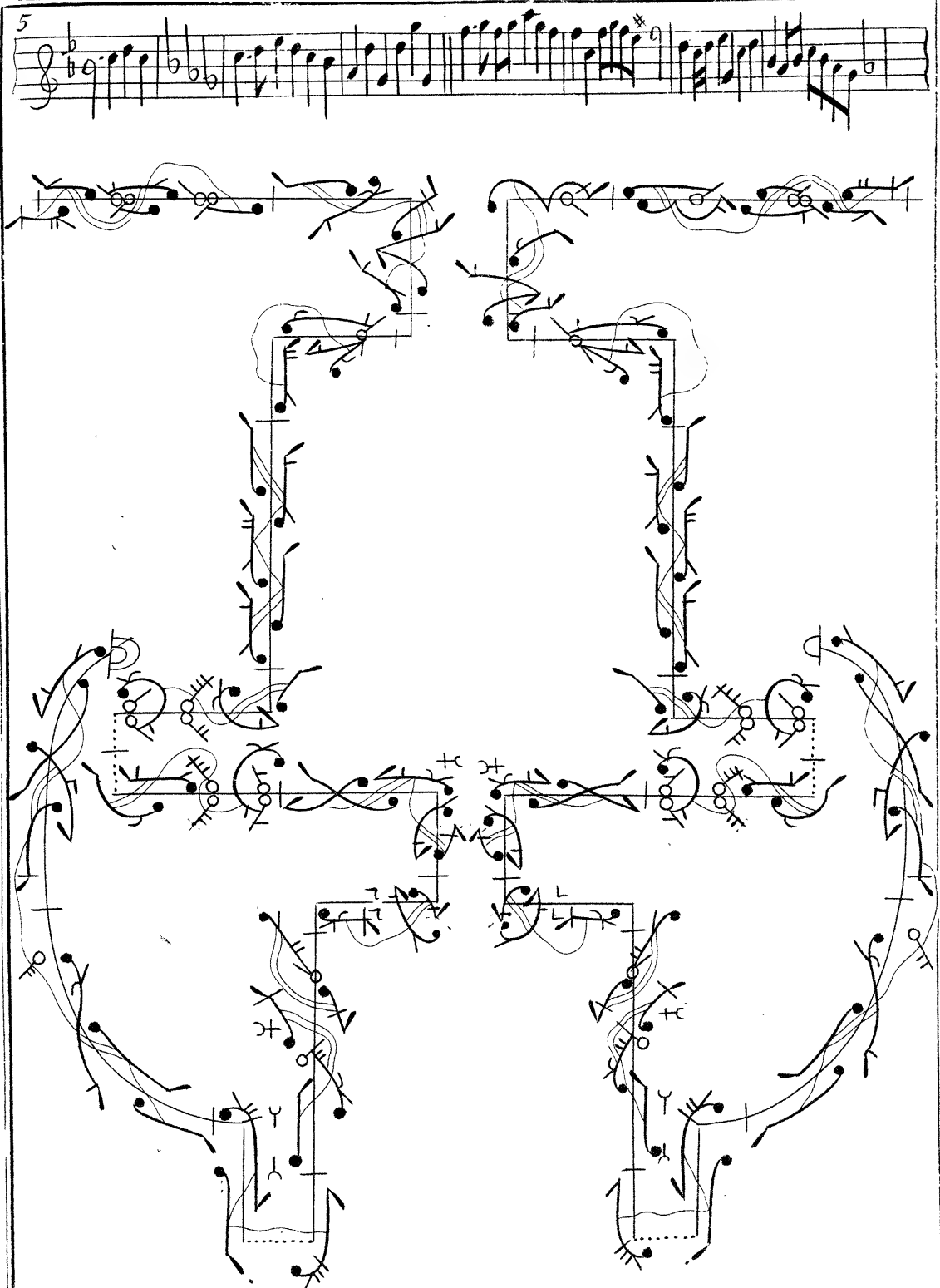
*Finis.*

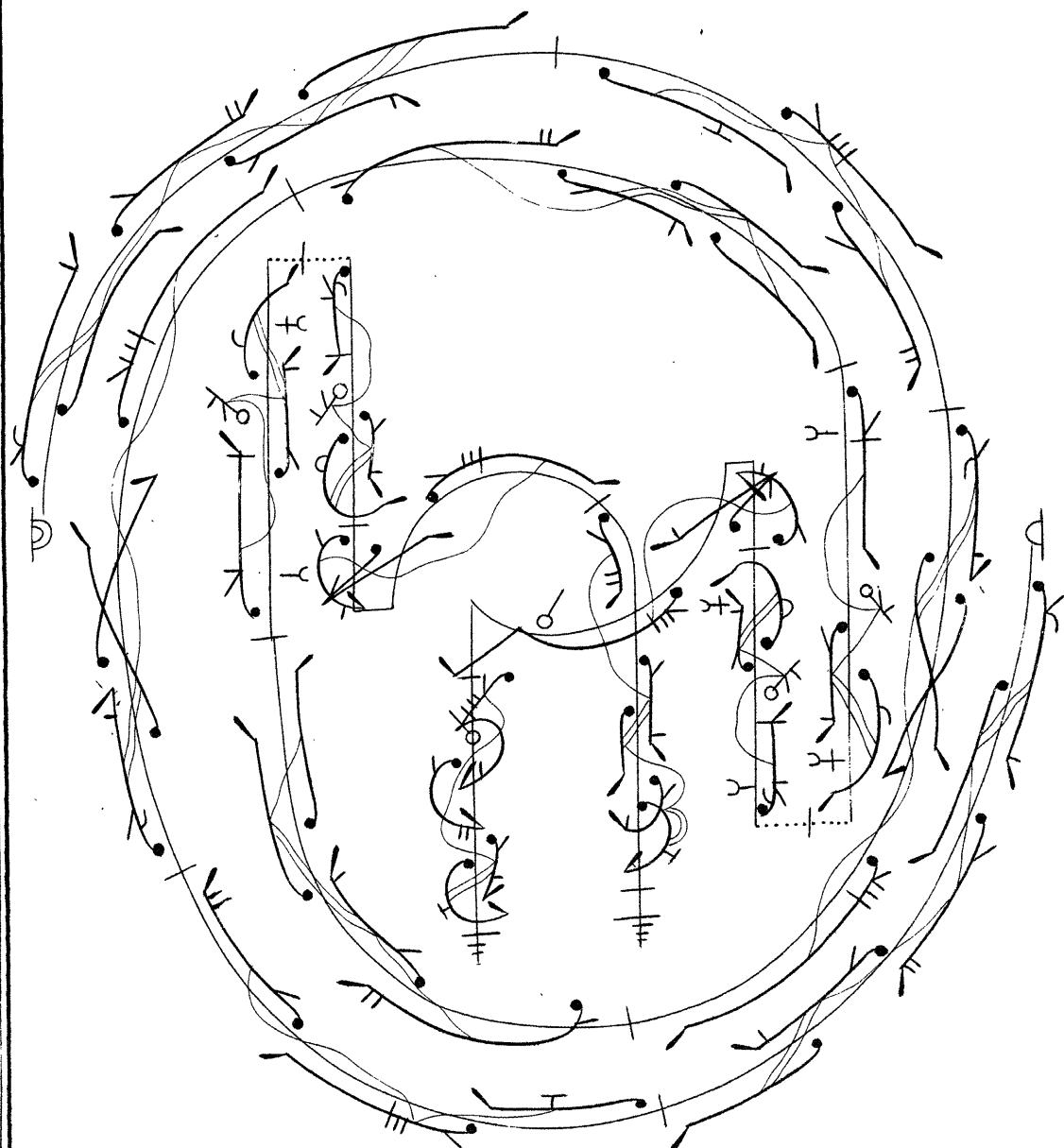






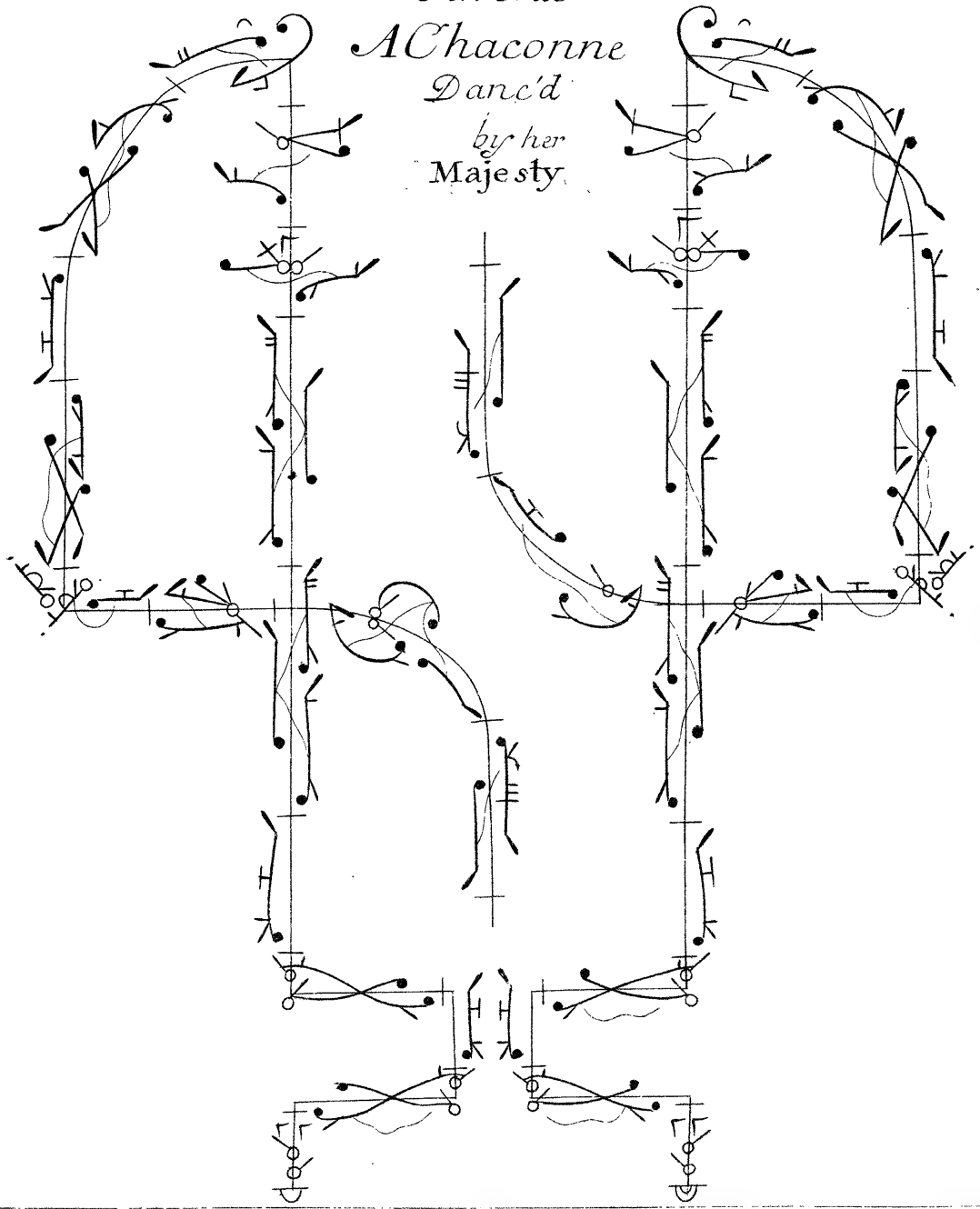


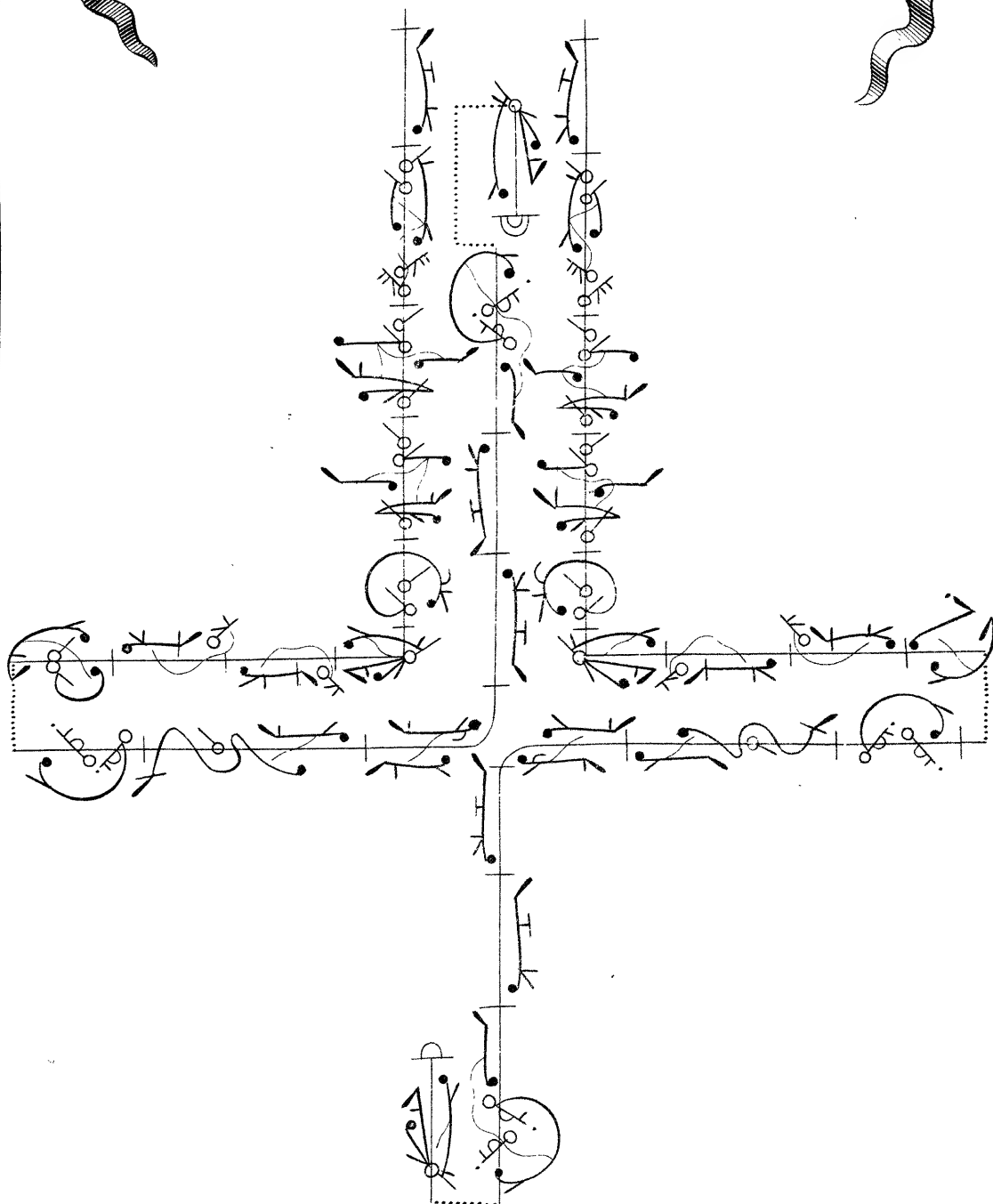
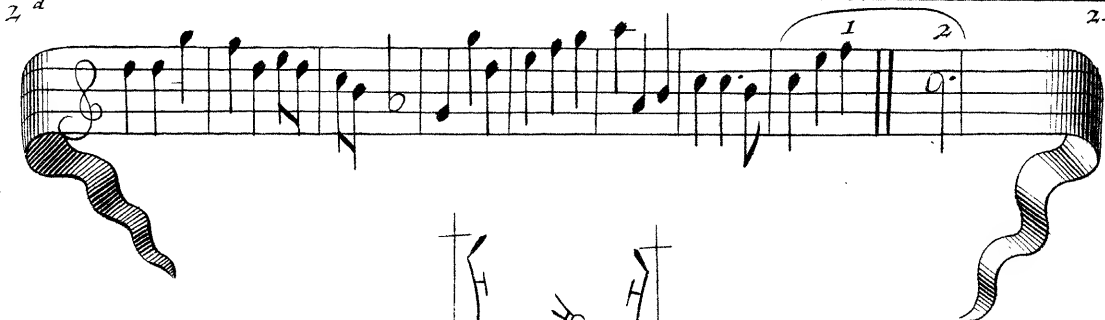


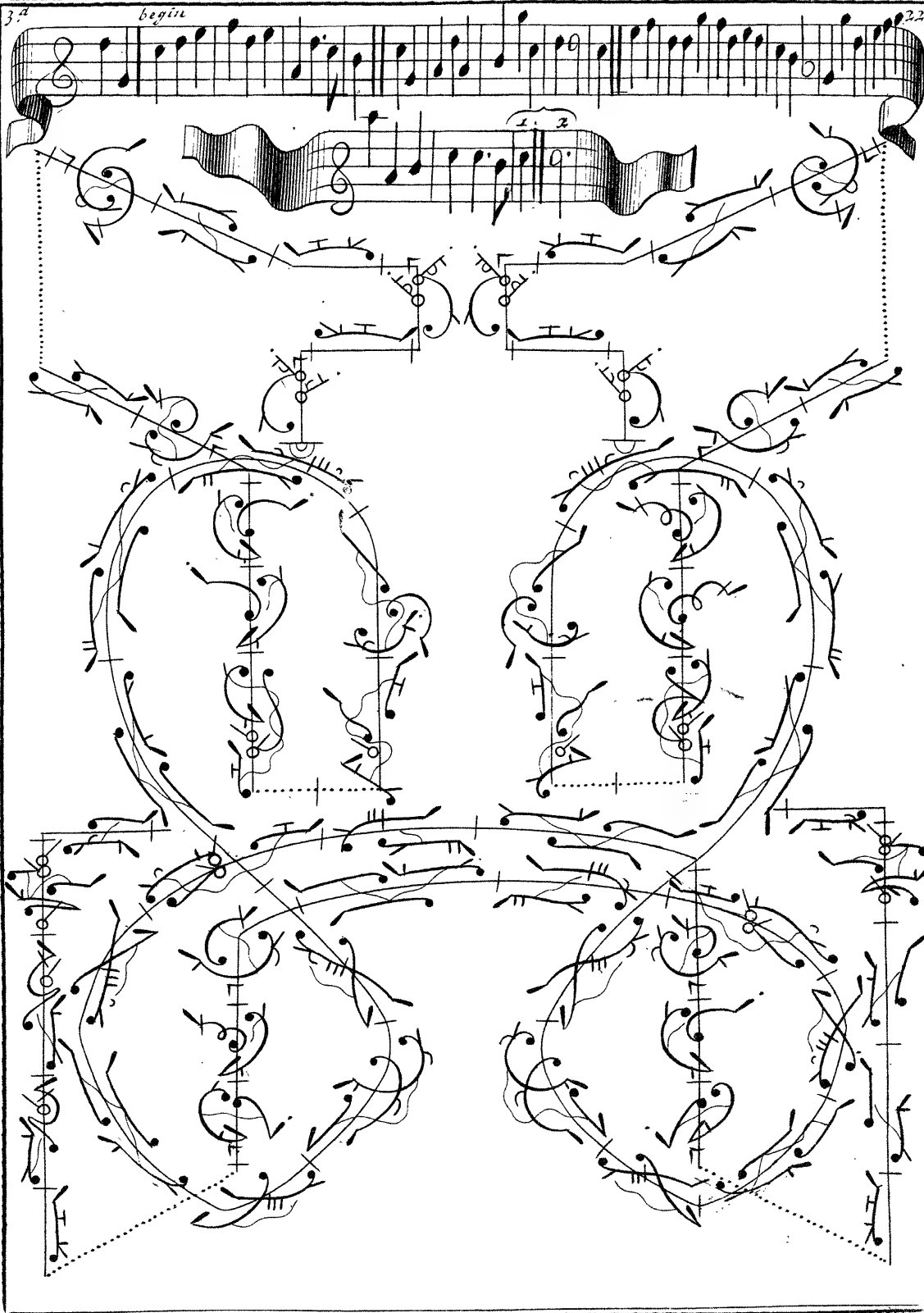


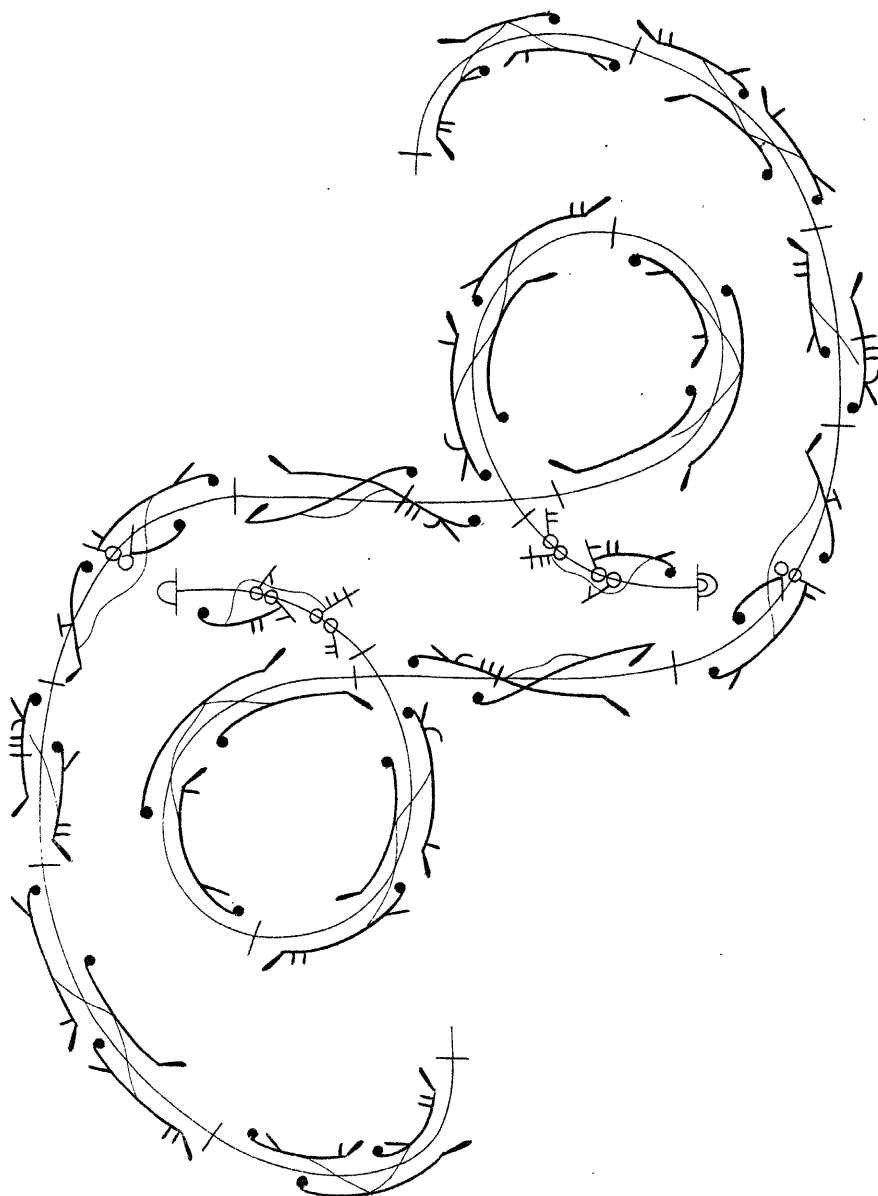


*The  
Favorite  
A Chaconne  
Danc'd  
by her  
Majesty*









5

24

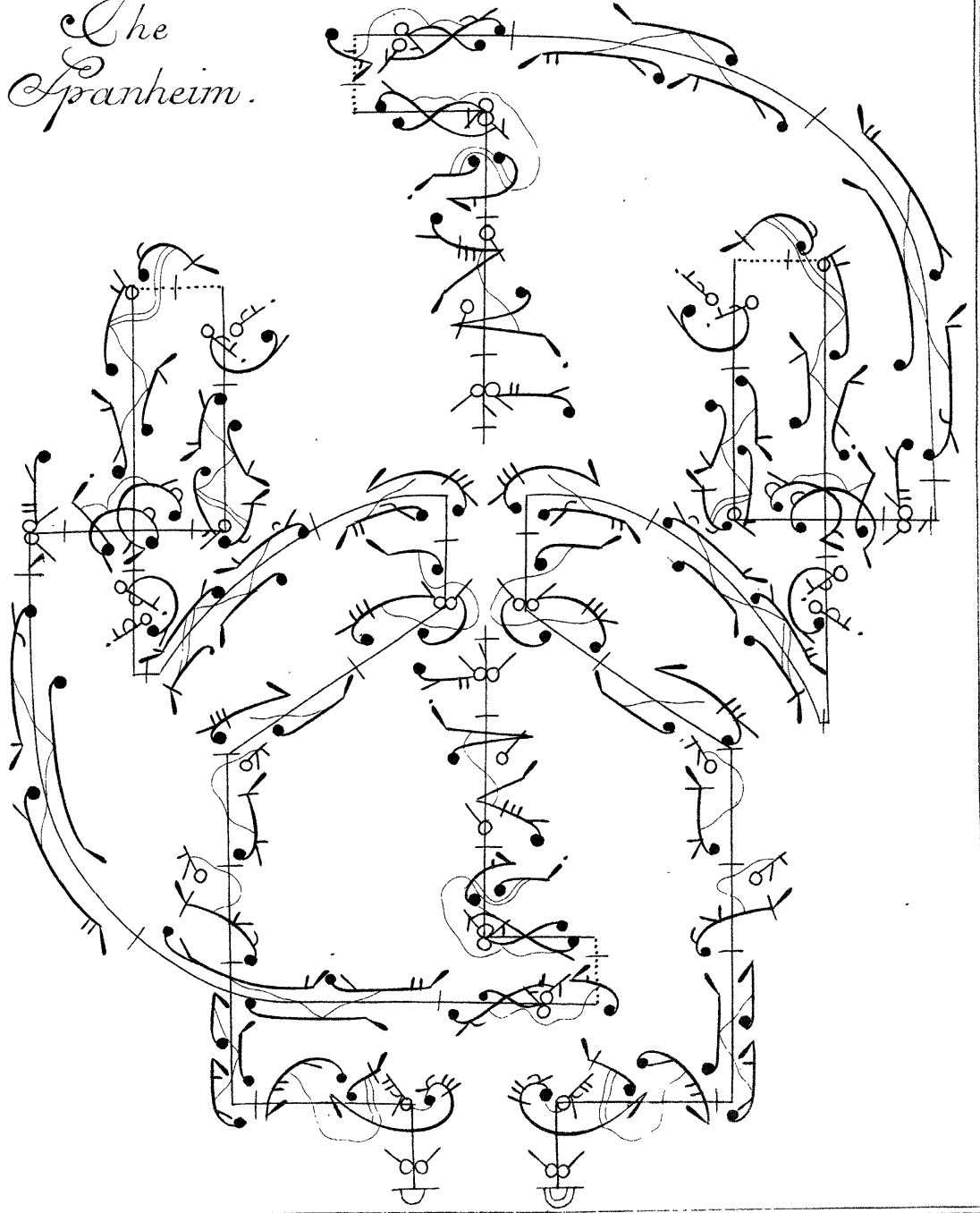
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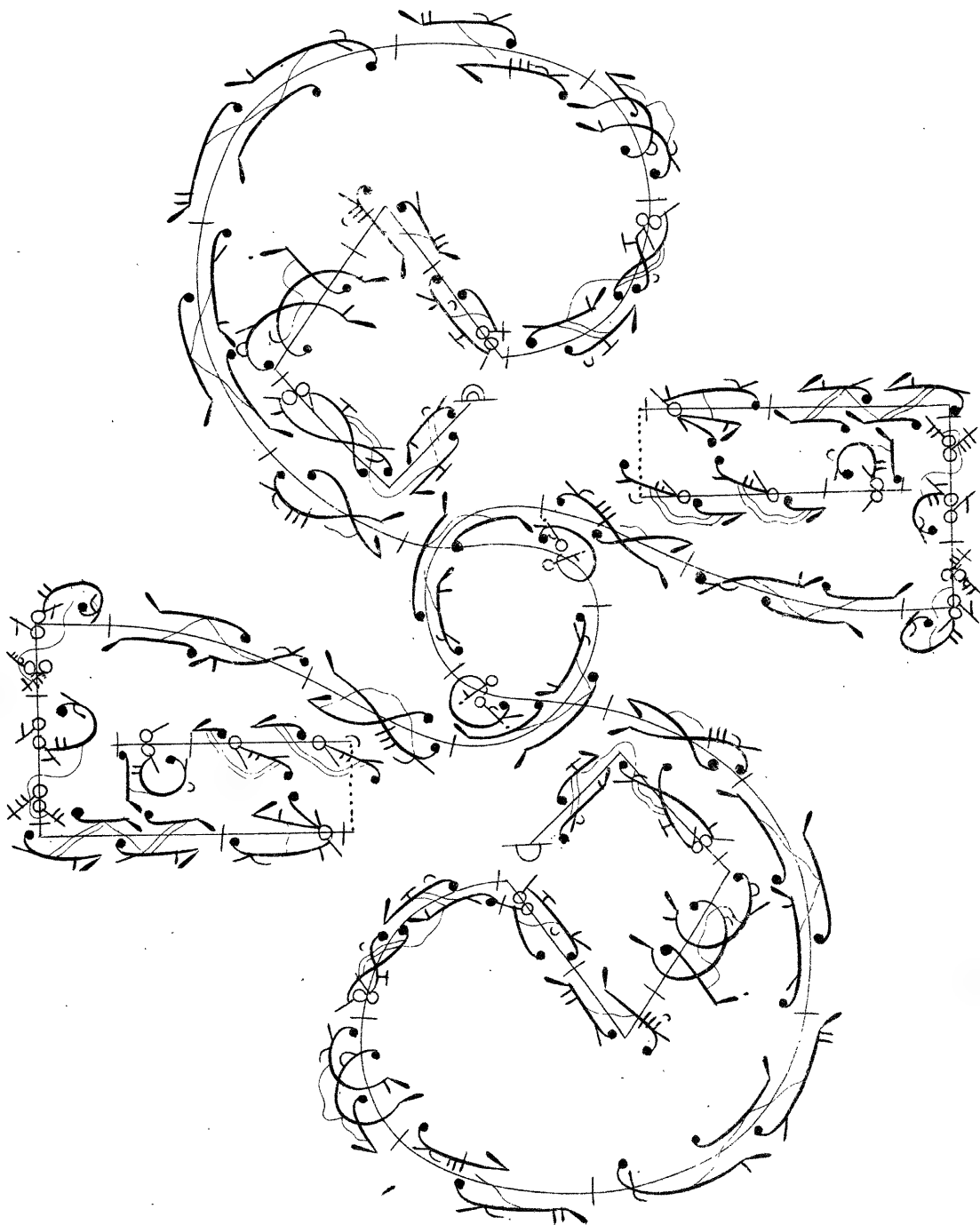
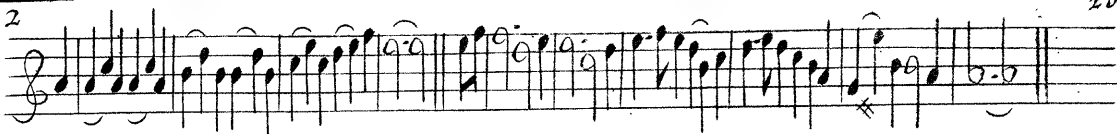
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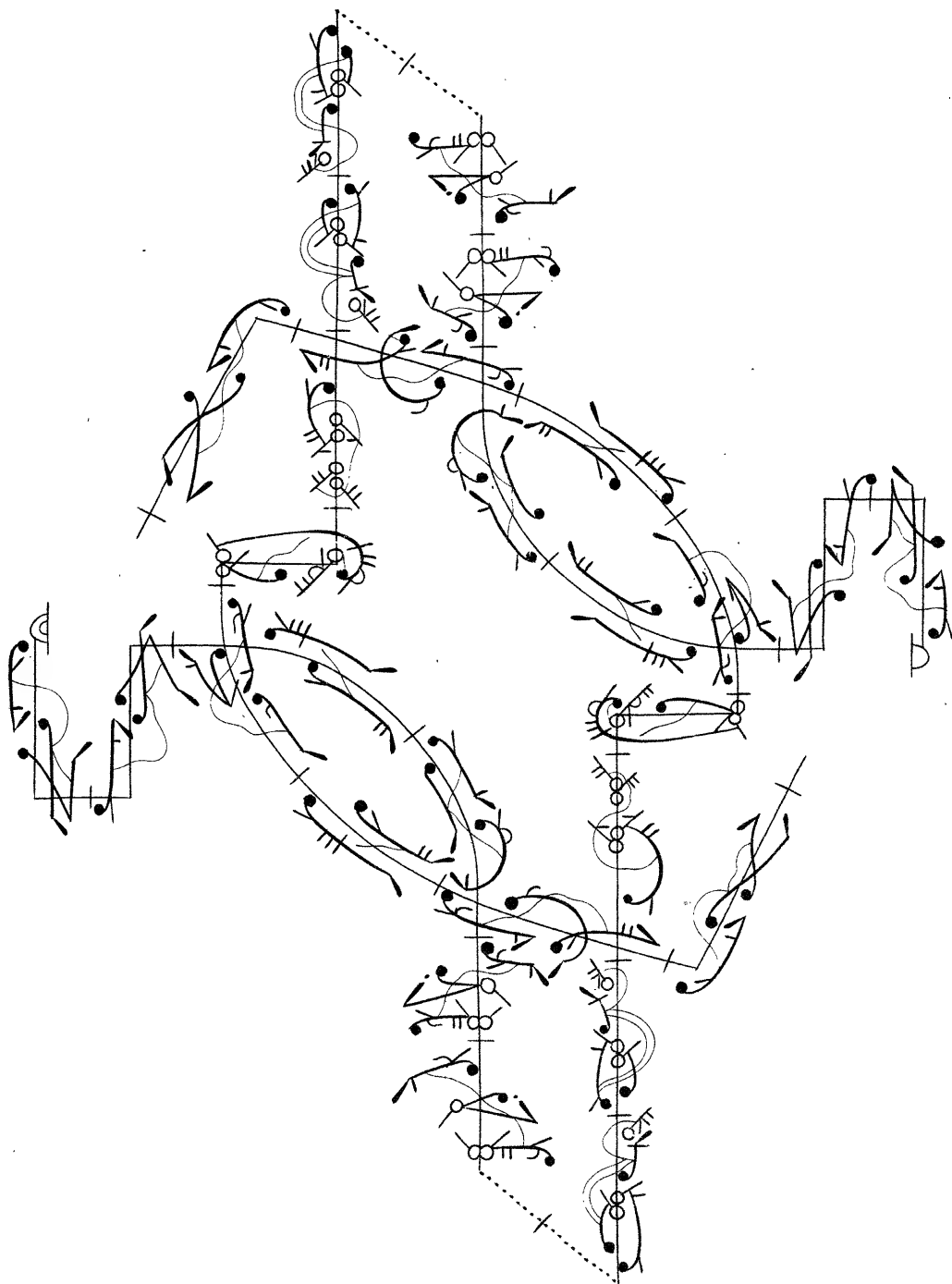
The image shows a page from a musical manuscript. At the top, there are two staves of musical notation. The first staff begins with a treble clef and a key signature of one flat (B-flat). It contains a series of eighth and sixteenth notes, some beamed together. The second staff continues the melody. To the right of the second staff, the word "Finis" is written. Below the staves, a large, intricate circular diagram dominates the page. This diagram consists of a large outer circle and a smaller inner circle. Between these circles, there are numerous musical notes, stems, and lines that form a complex, swirling pattern. Some of the lines are straight, while others are curved, creating a sense of movement and rotation. The diagram is surrounded by more musical notation on staves, with some notes and lines extending into the central circular area. At the bottom right of the page, the word "Finis" is written again. The page is numbered "5" in the top left corner and "24" in the top right corner.

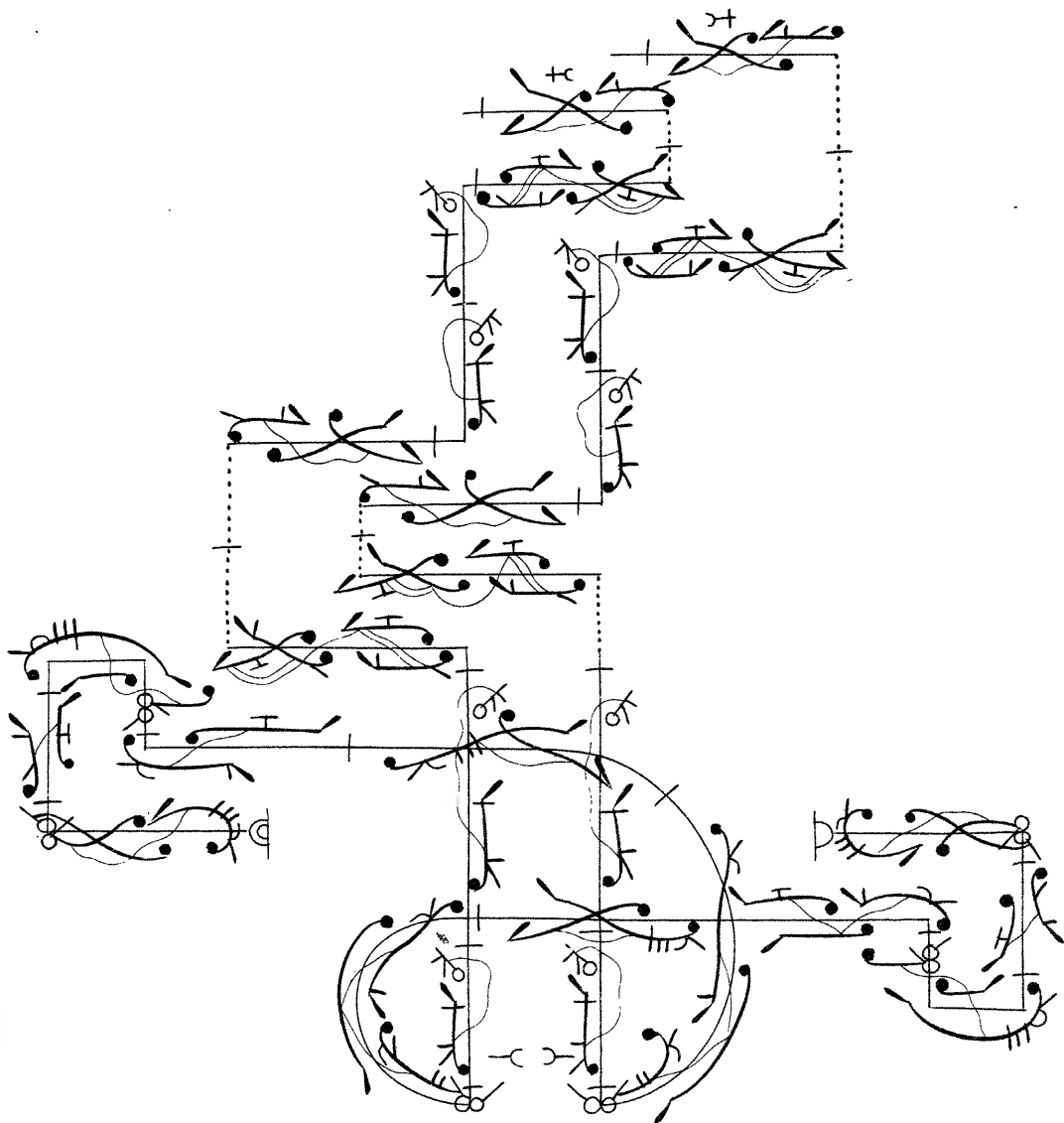


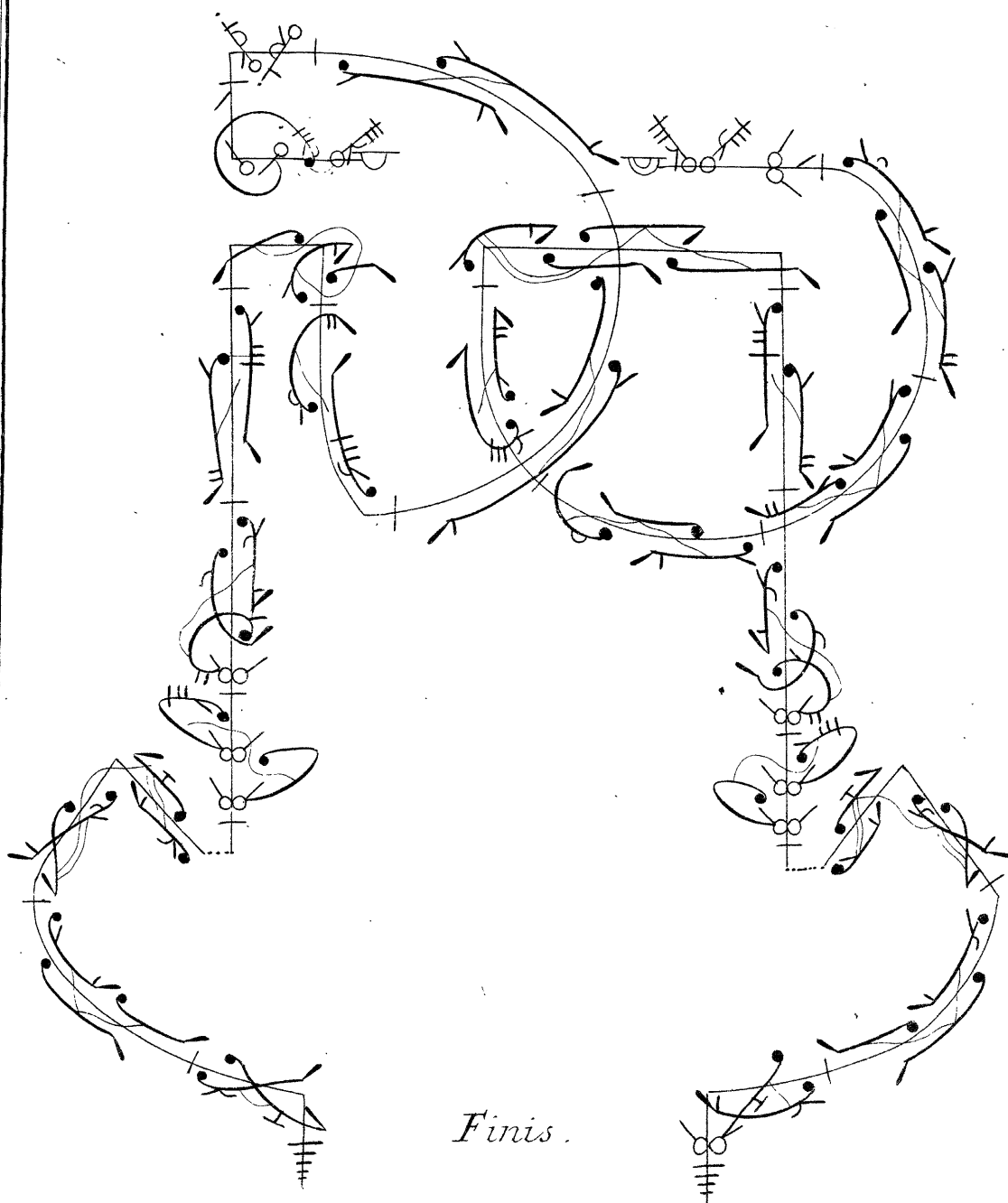
*The  
Spanheim.*











*Finis.*



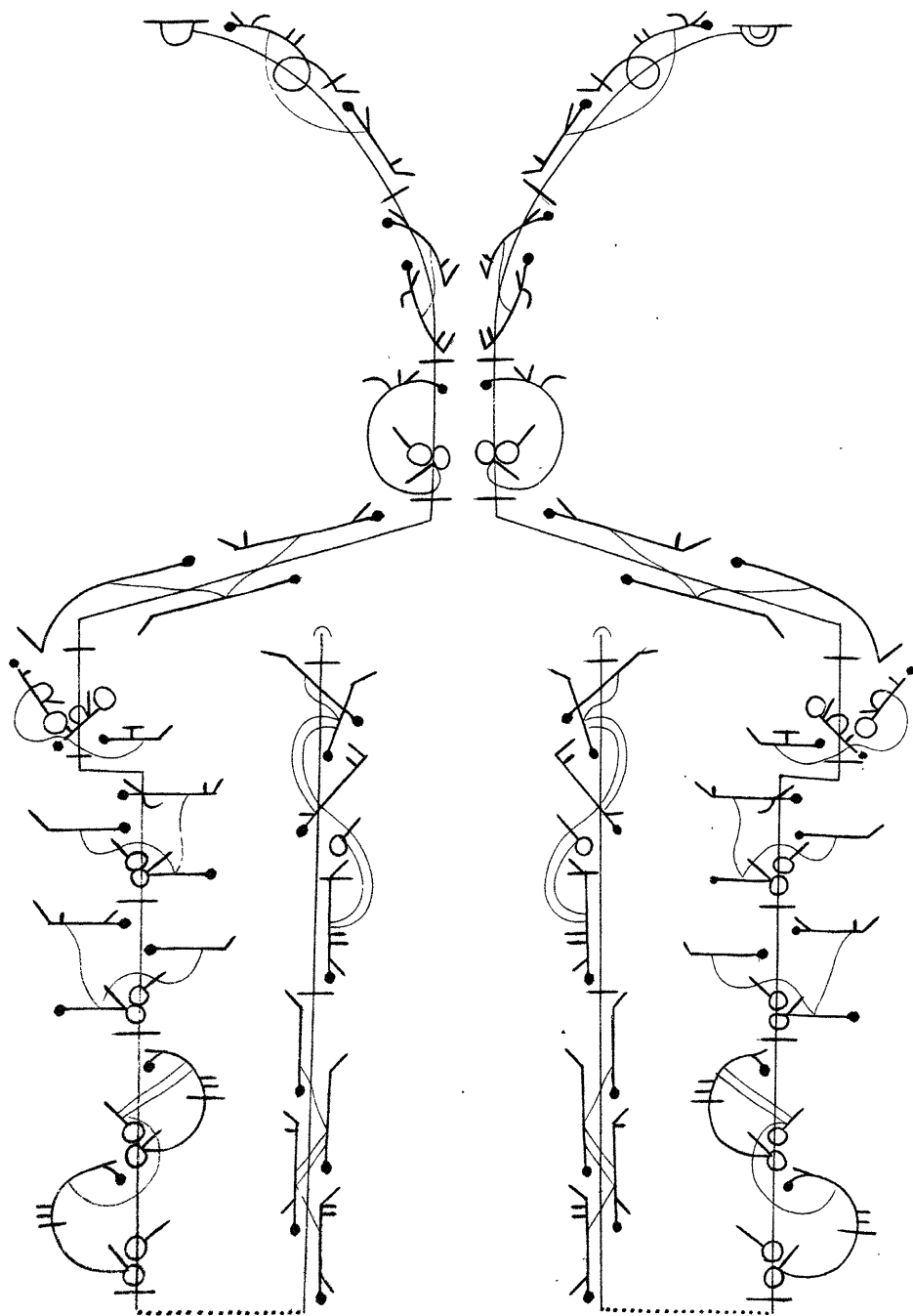
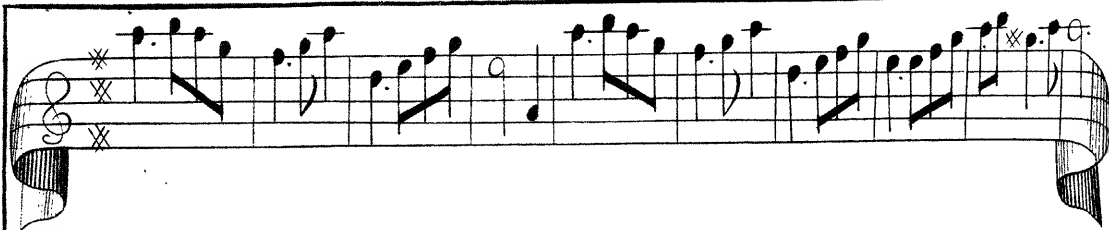
*Prem. Couplet*

*The*  
**BRITANNIA**

*Compos'd by*

**M<sup>r</sup> Isaac**

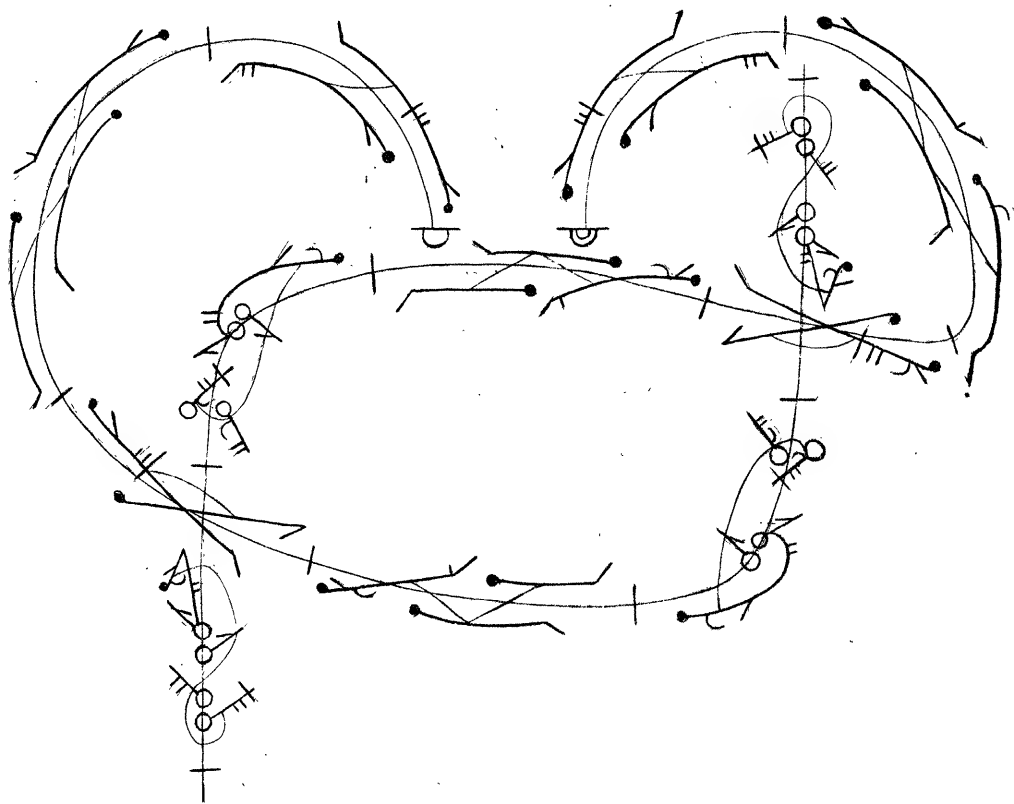
*1706.*



2<sup>d</sup> Couplet.

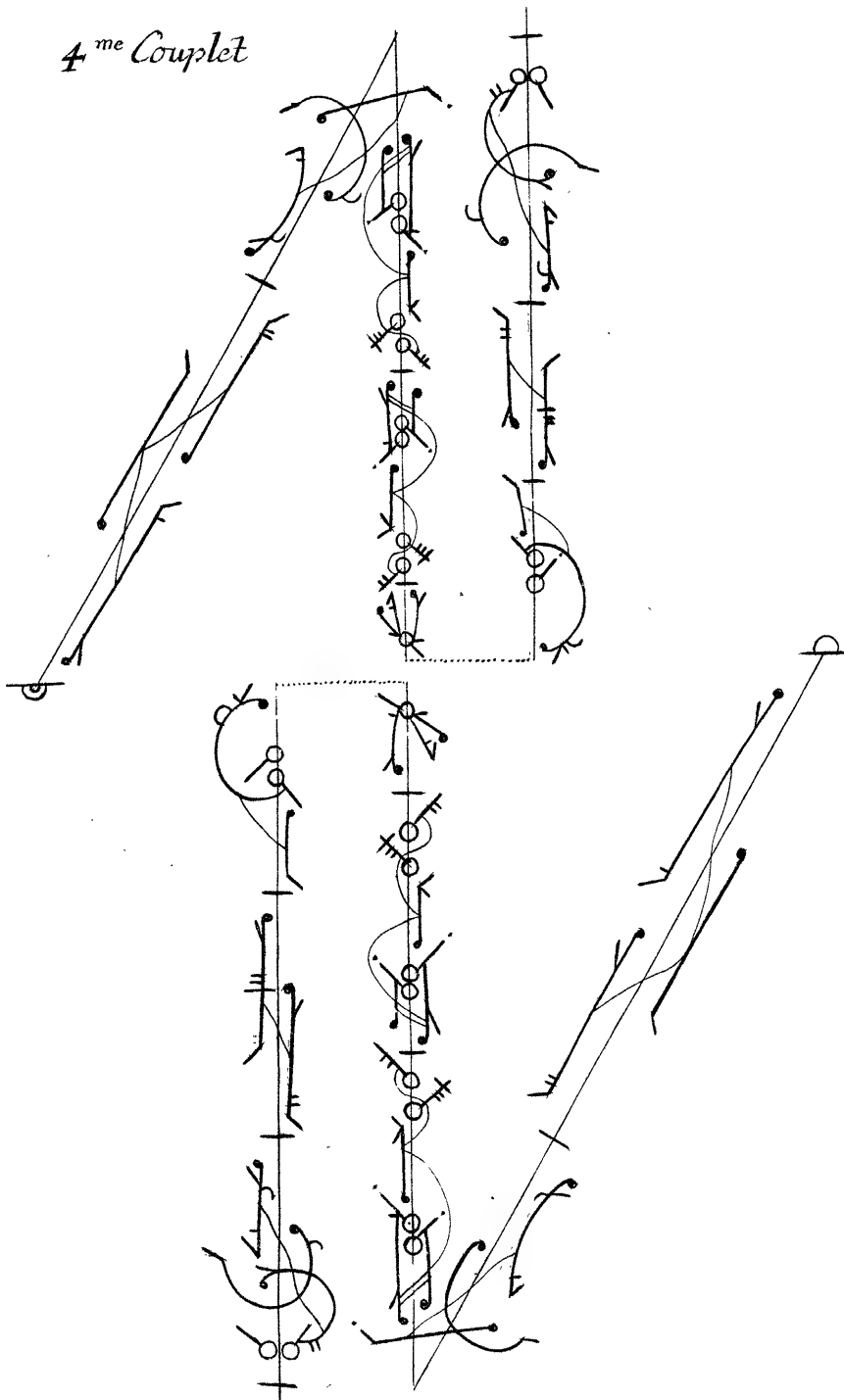


3<sup>me</sup> Couplet.



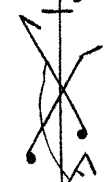
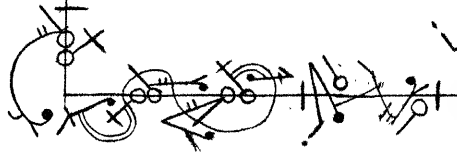
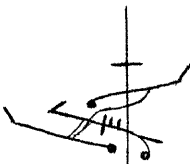
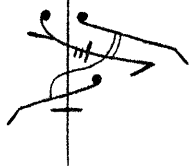
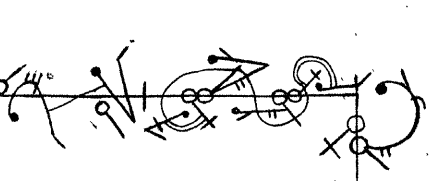
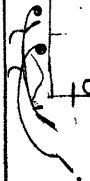


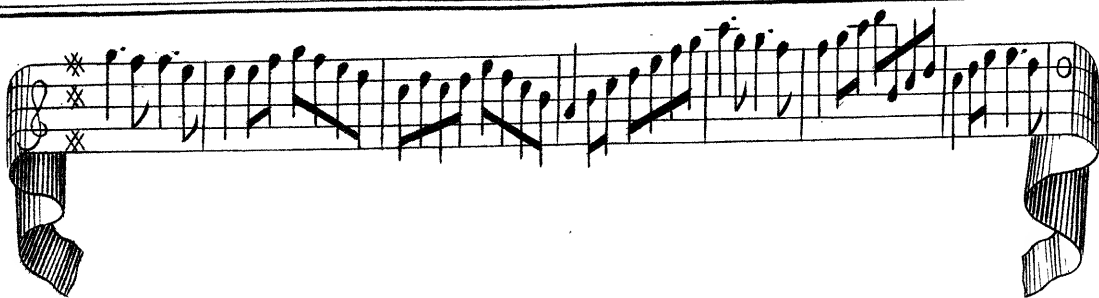
4<sup>me</sup> Couplet



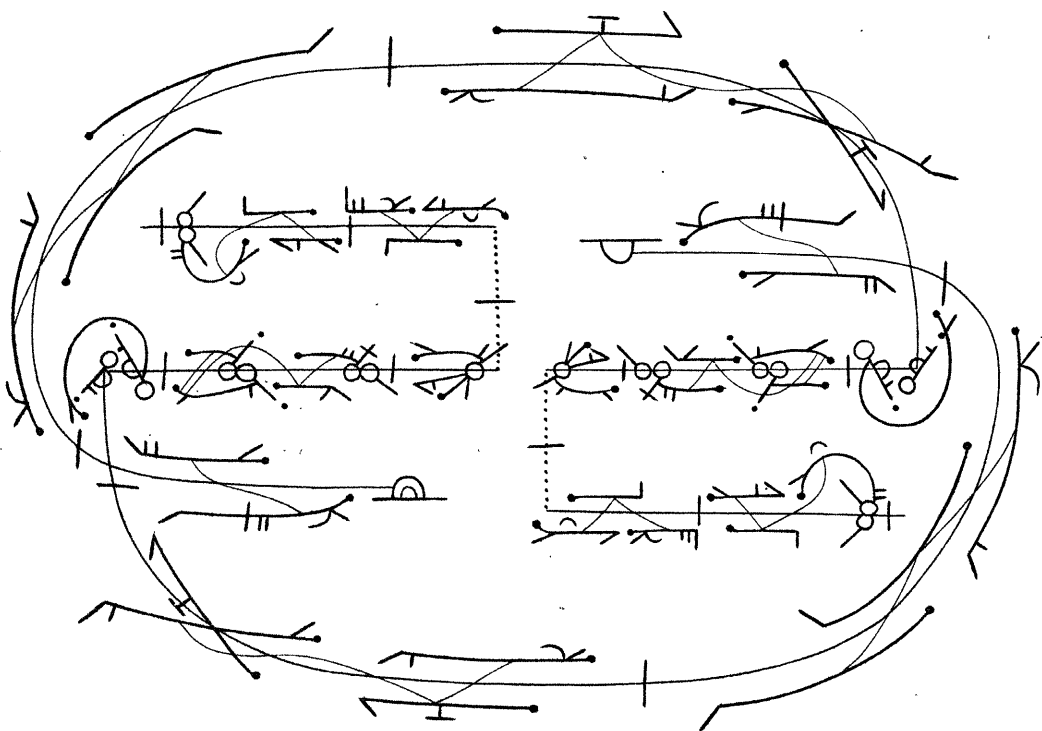


5<sup>me</sup> Couplet.



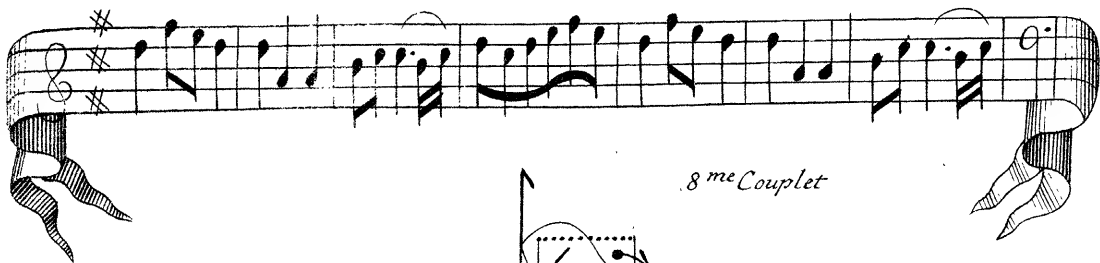


*6<sup>me</sup> Couplet.*

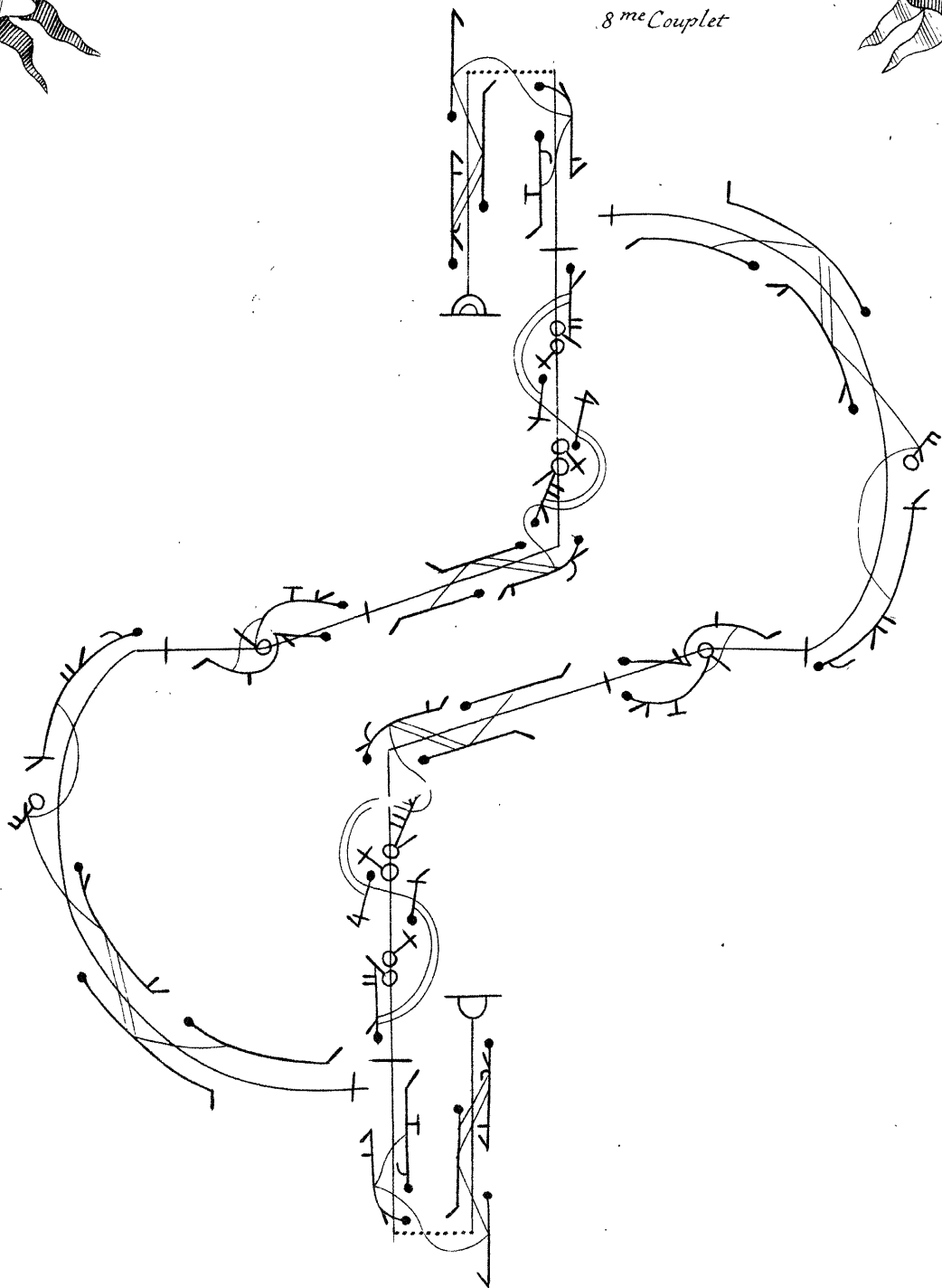


Minuet .

7<sup>me</sup> Couplet

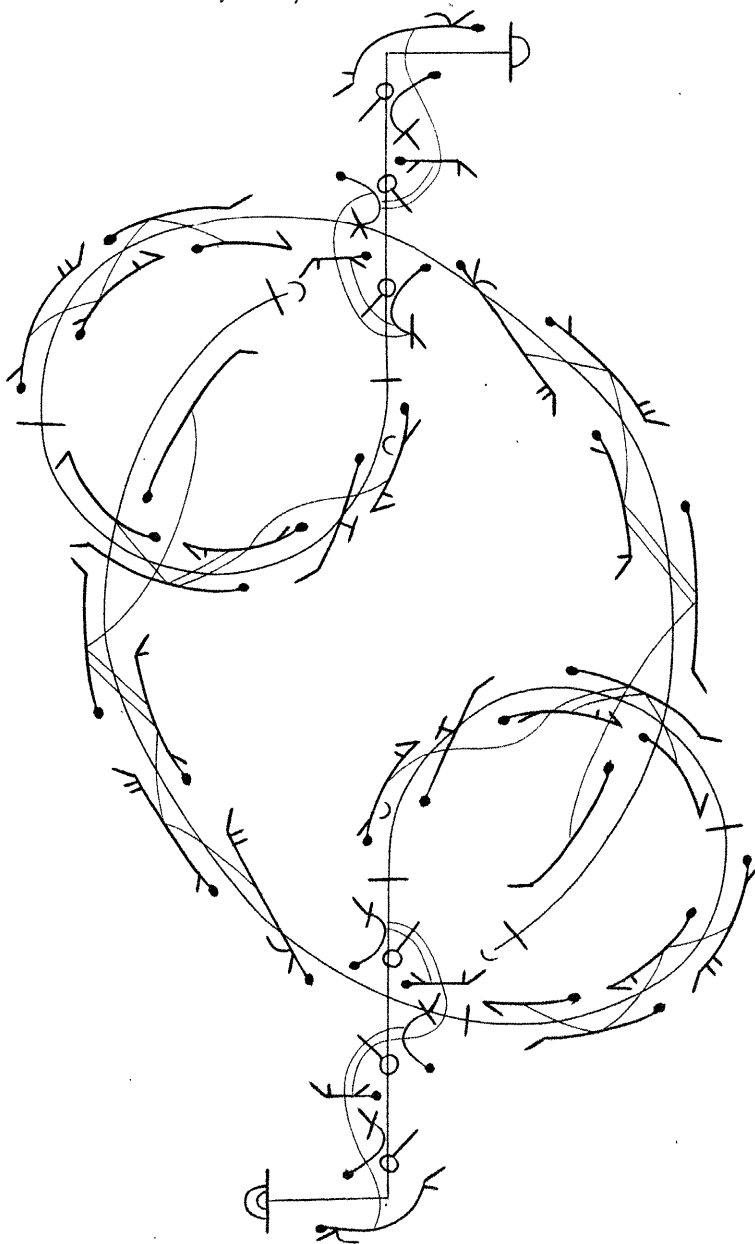


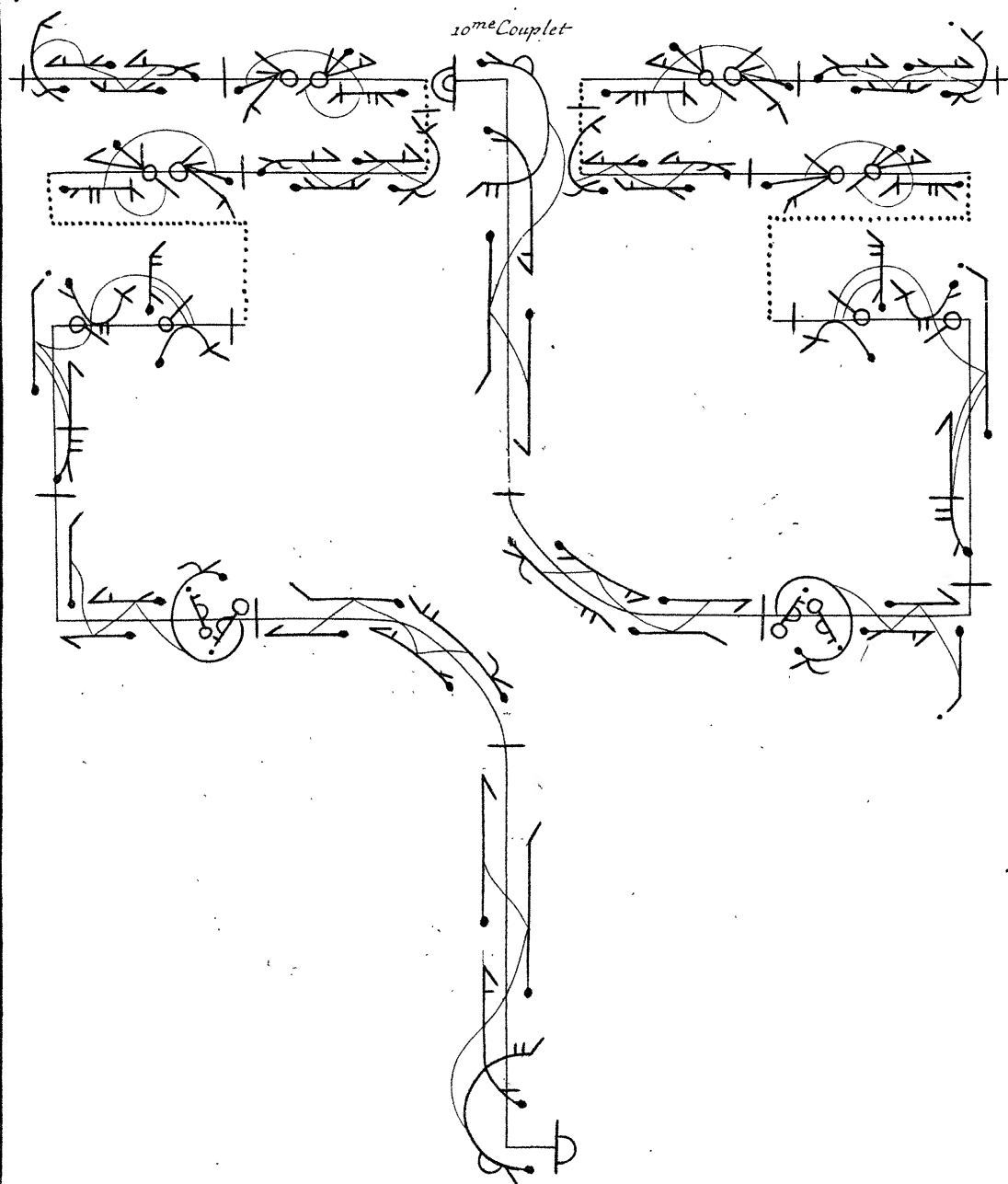
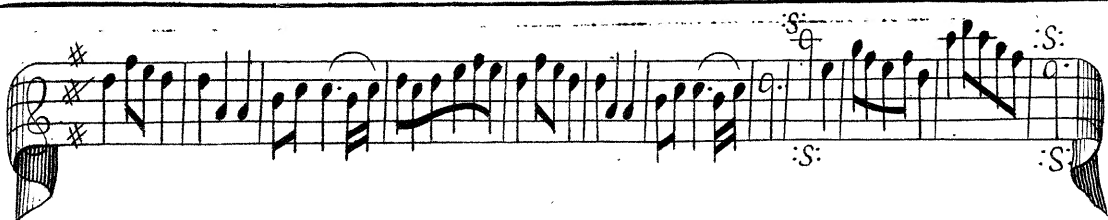
8 me Couplet

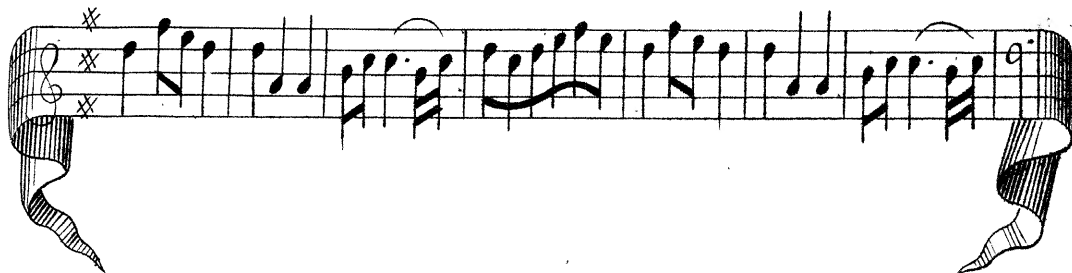




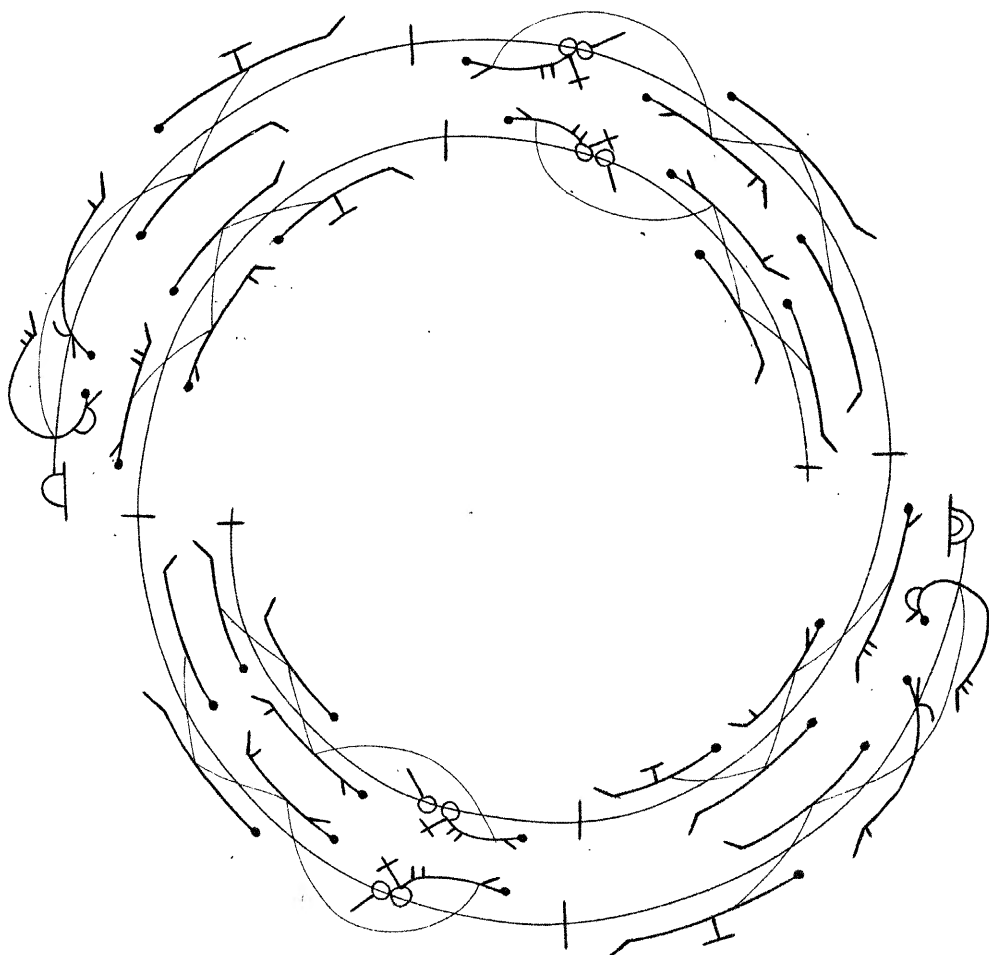
9<sup>me</sup> Couplet

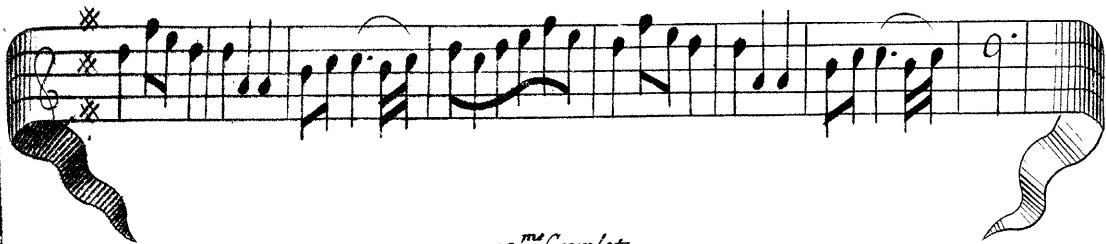




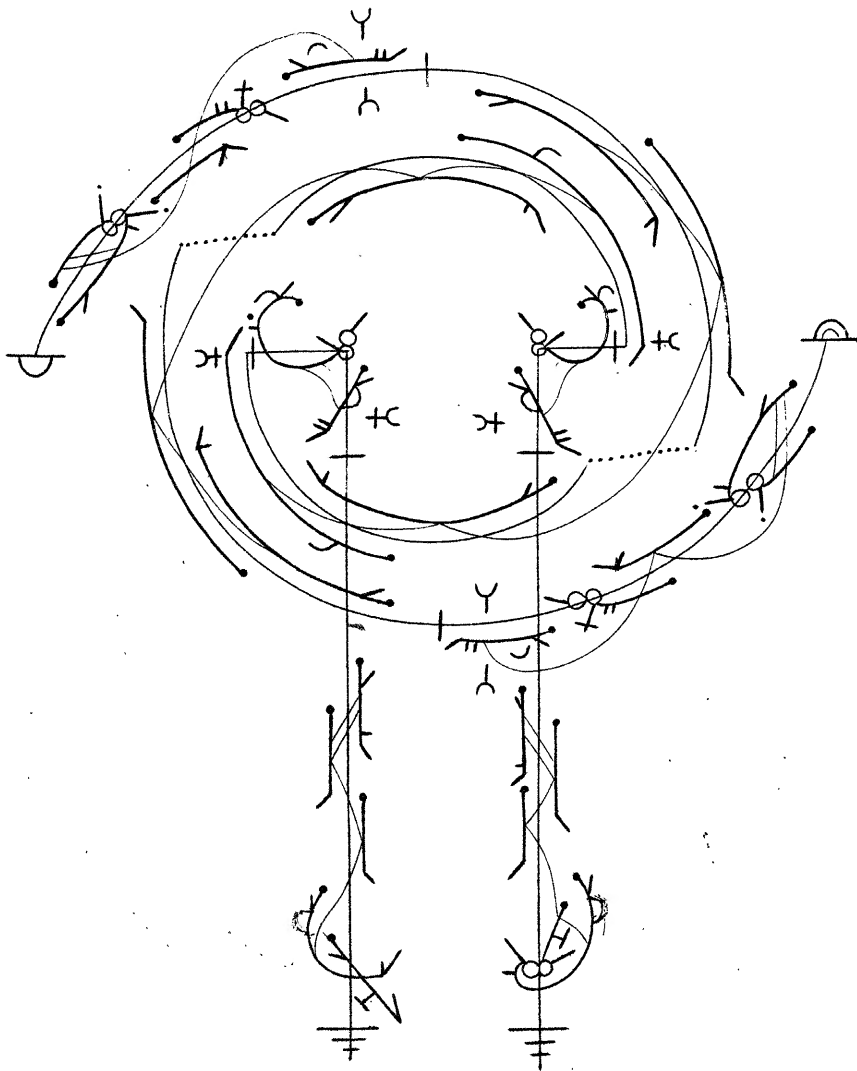


*11<sup>me</sup> Couplet*





12<sup>me</sup> Couplet



*Finis.*